

Schranck No. II.
20. Fach 30. Lage.

(co) Wm. Oboe V^{la} e Basso. 11. St.
Del Sig. Petz.



22 Bl.

1

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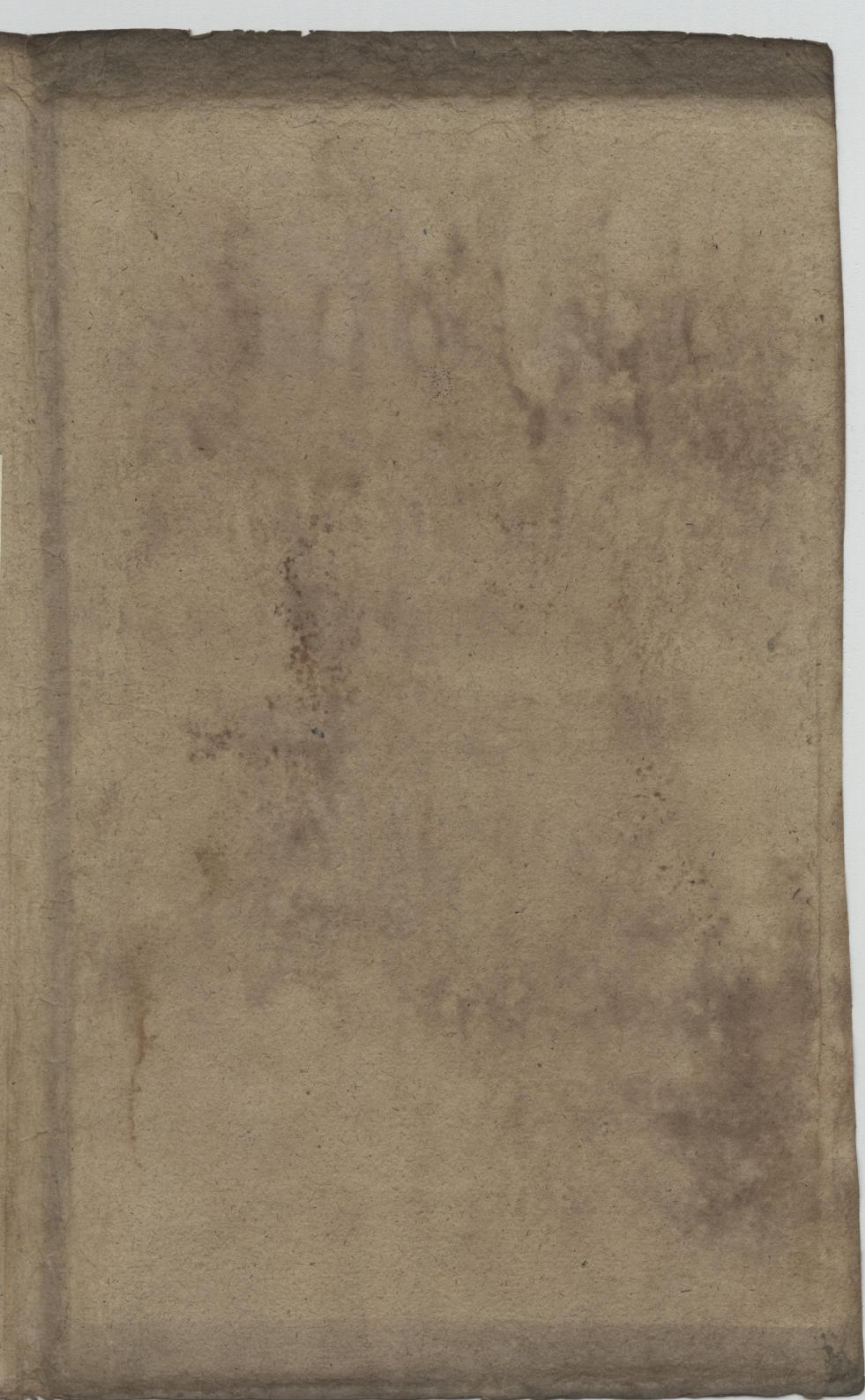
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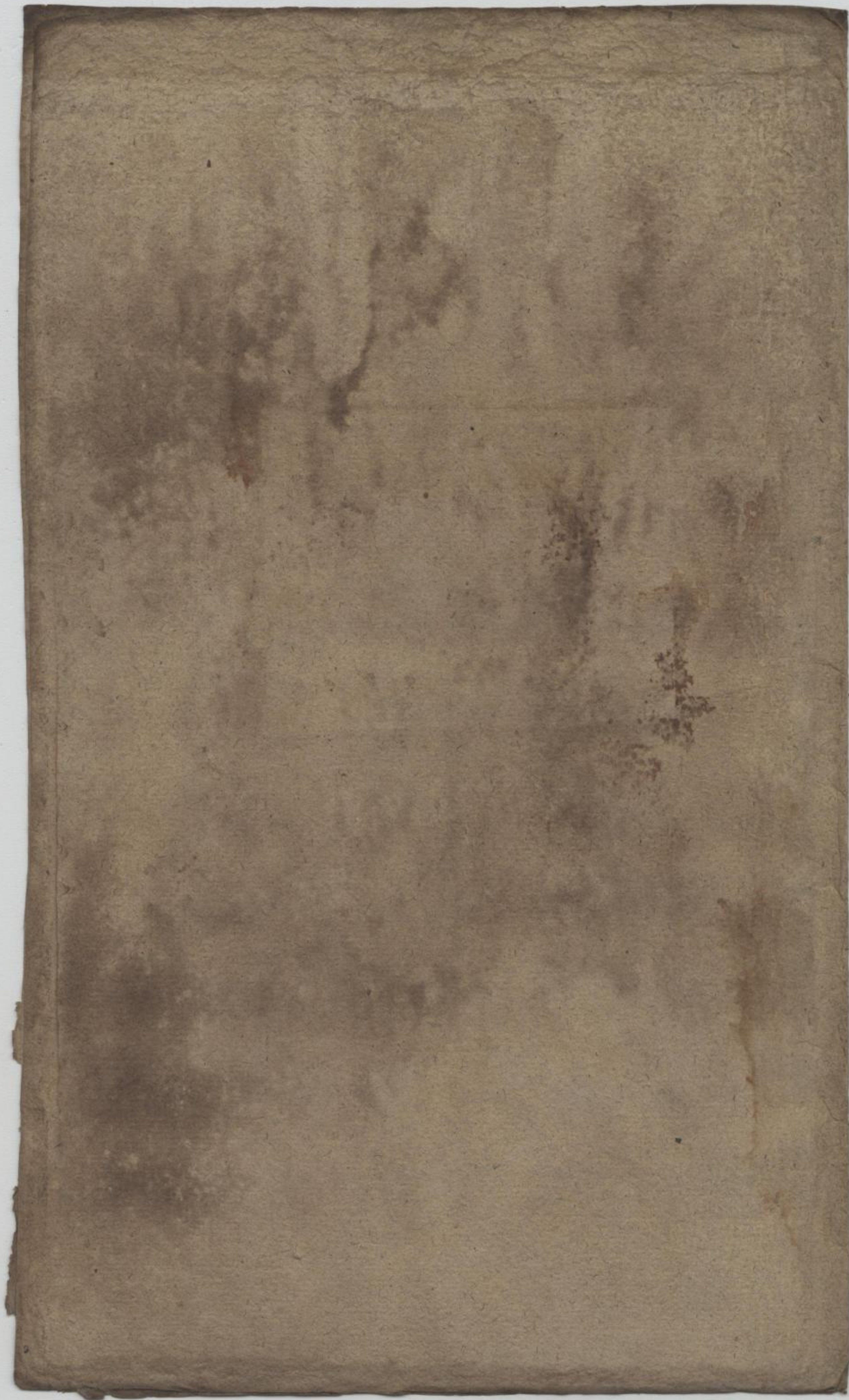
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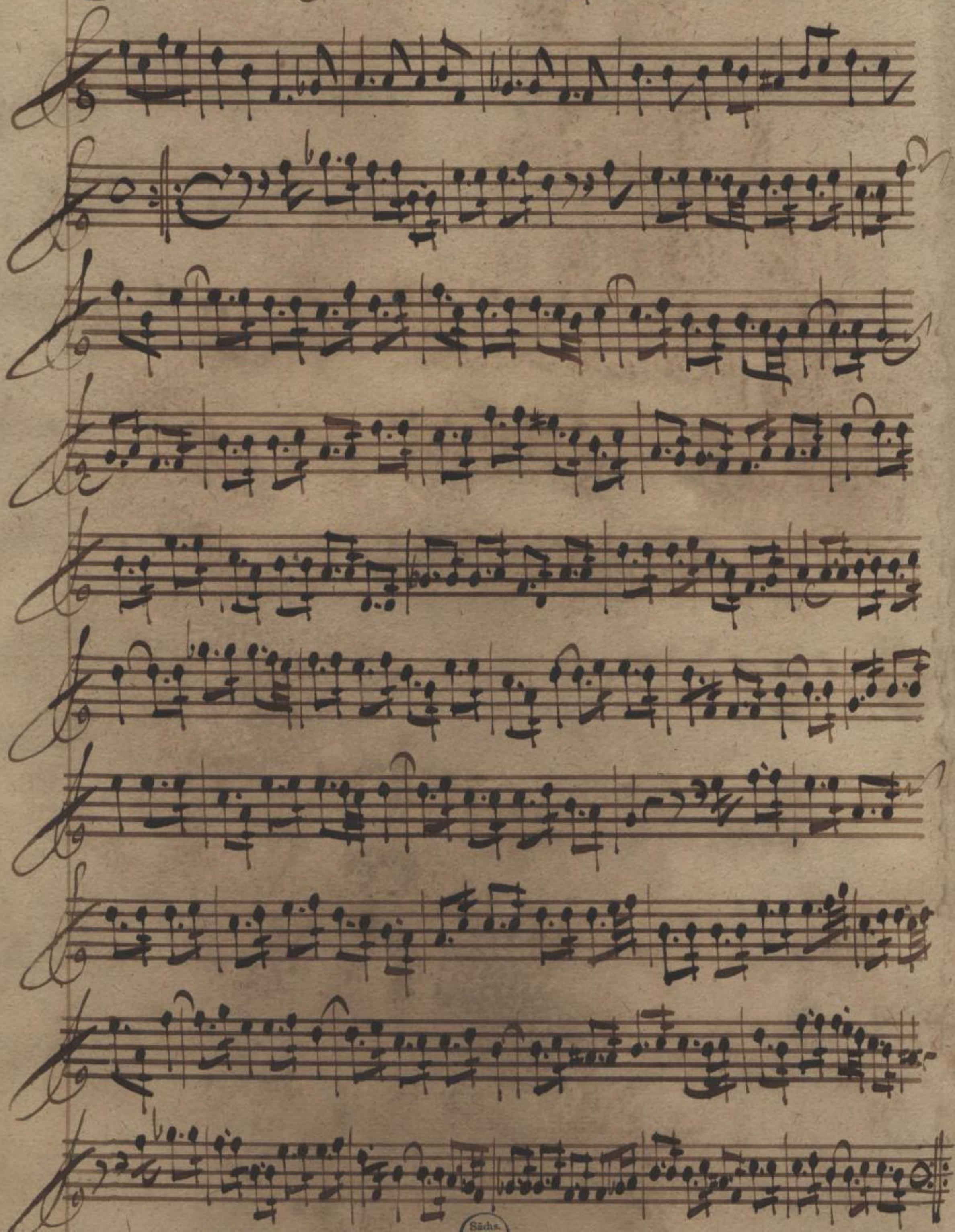
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Violino

Overture



Mus. 2026-N-6

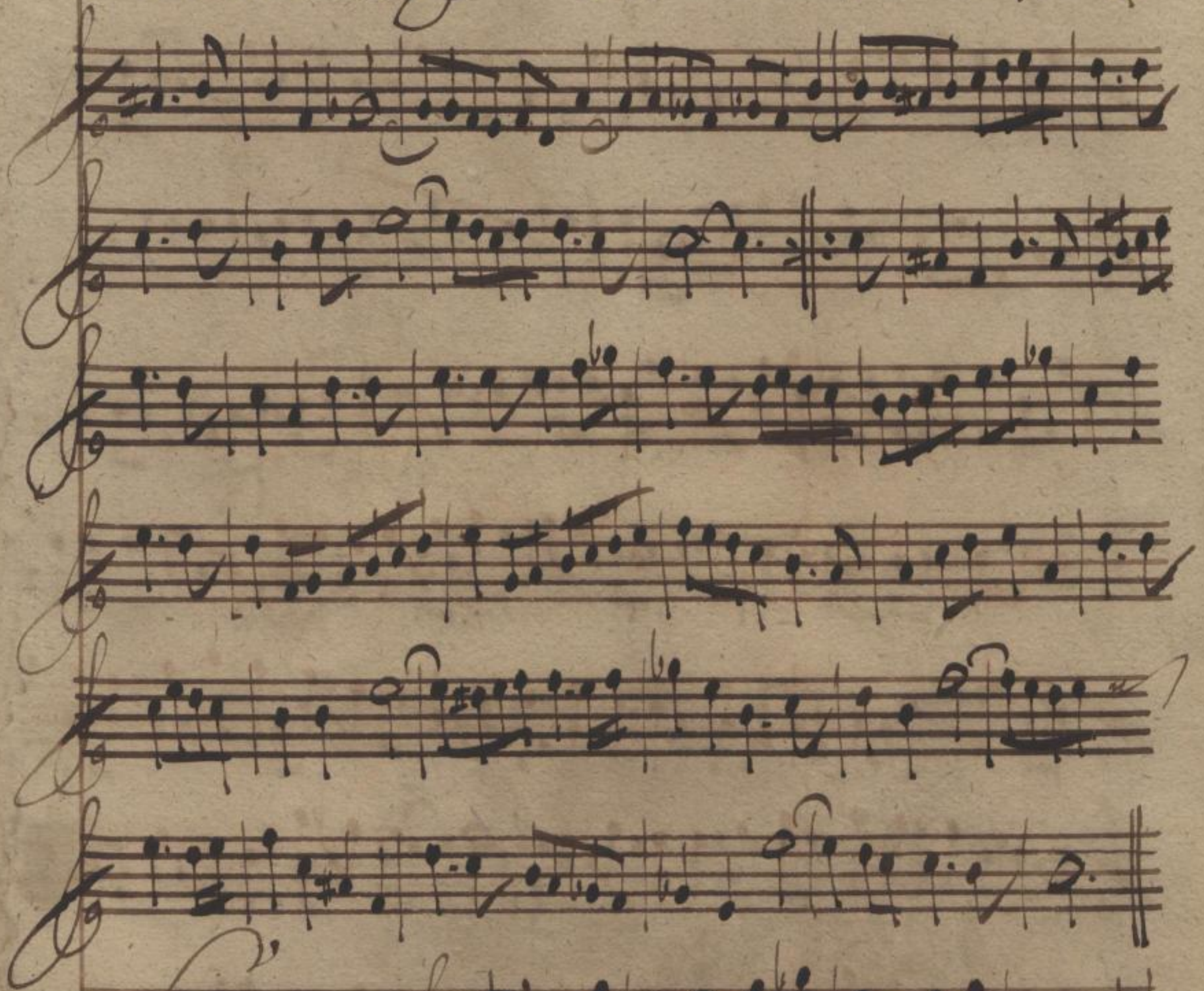
(Lo 754)

Sächs.
Landes-
Bibl.

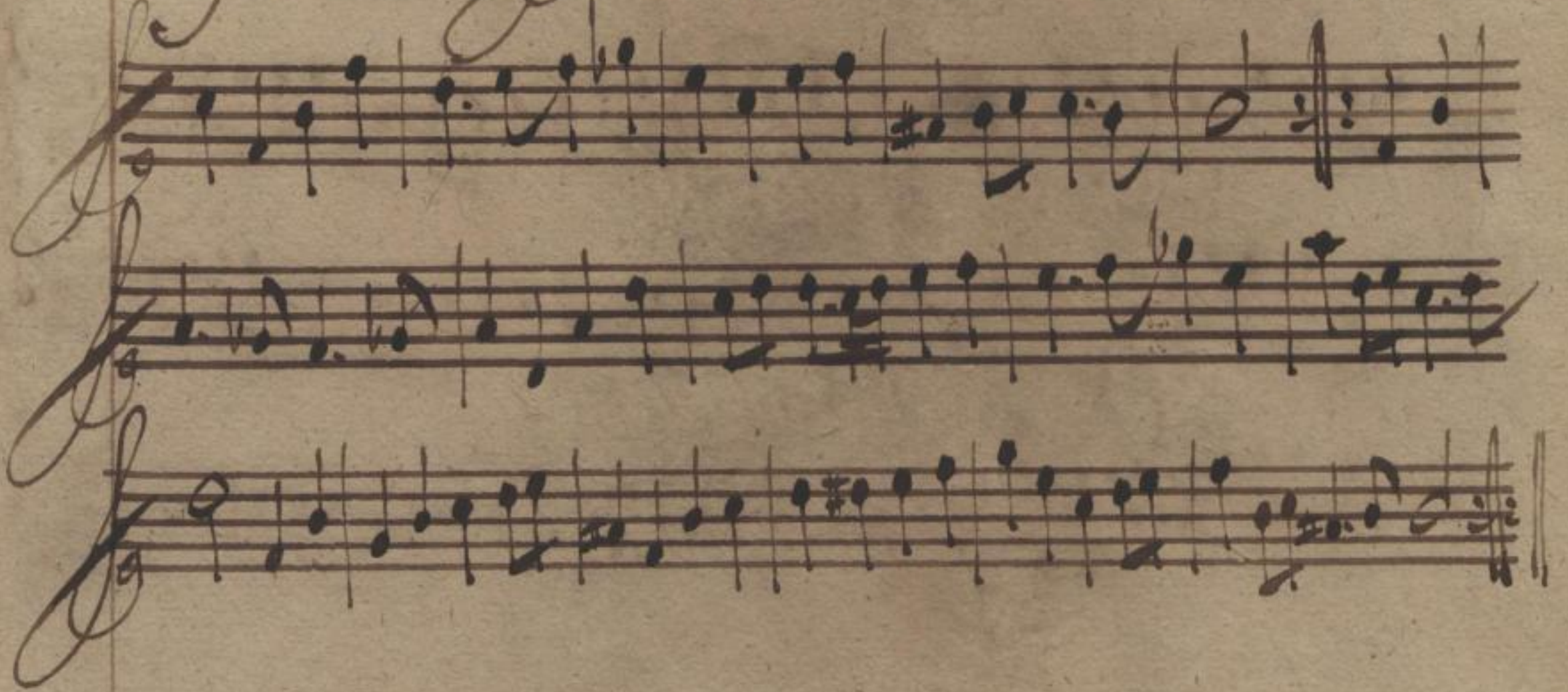
7

2

Allemande



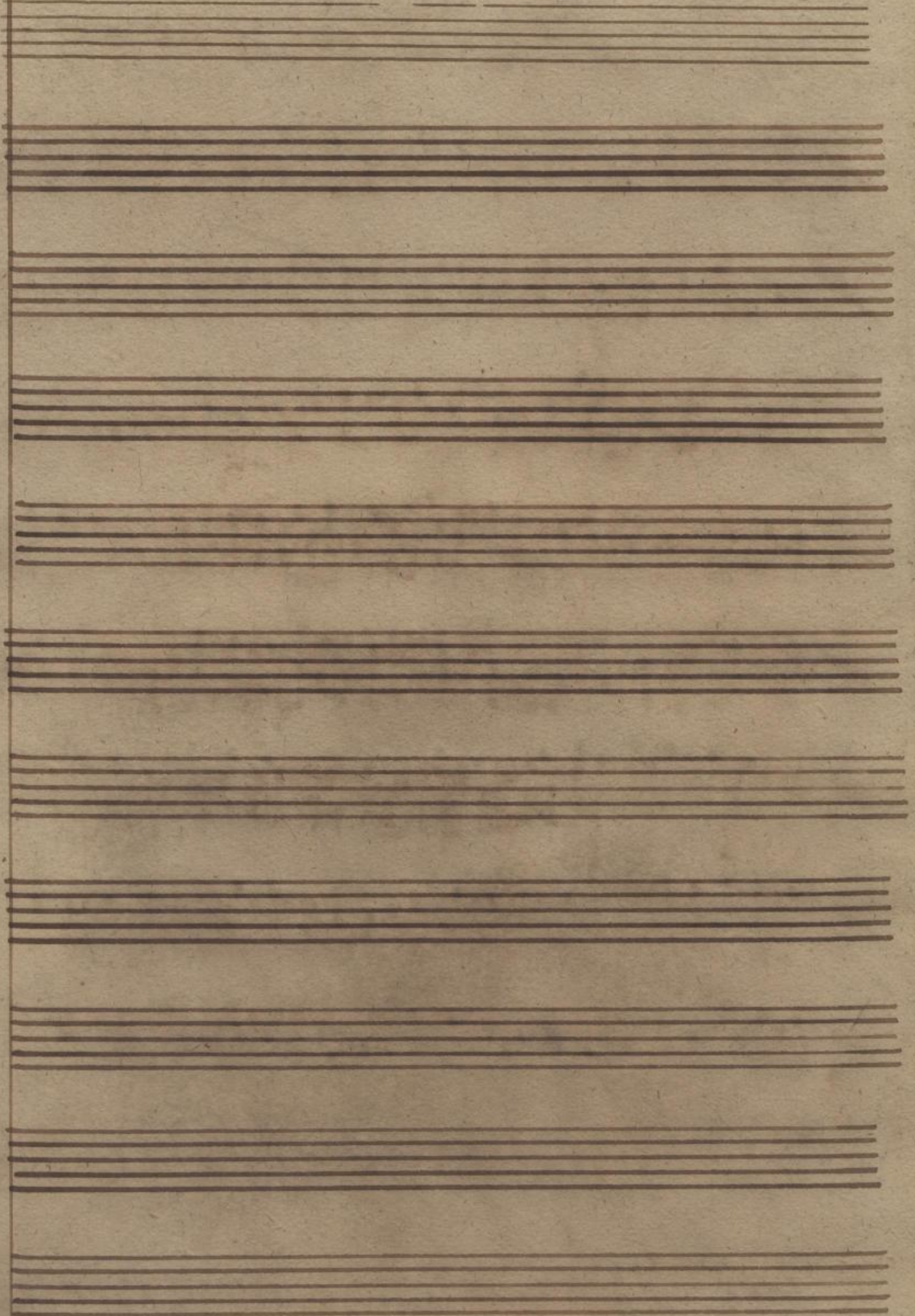
Gavotte



Menuet

Trio tacet

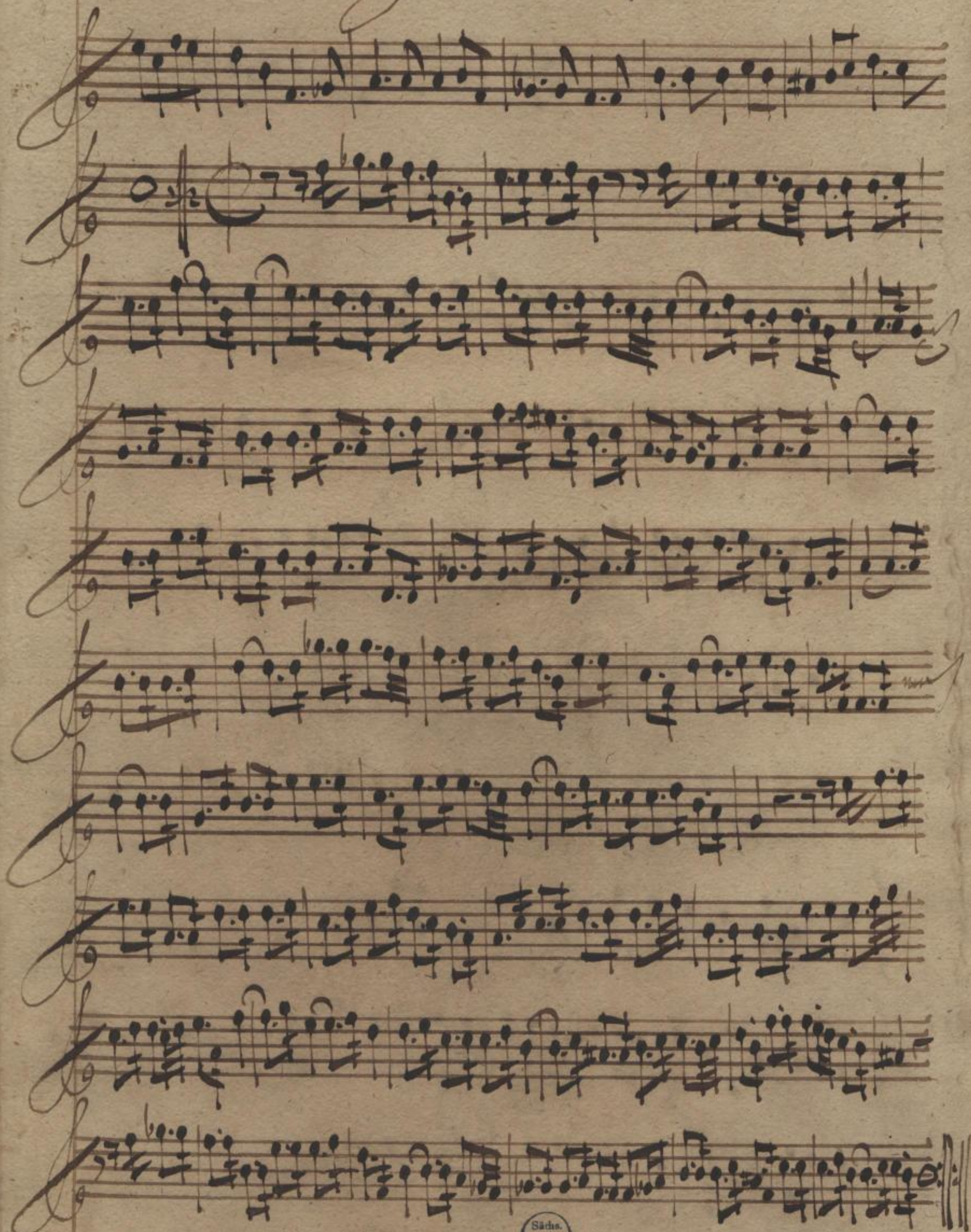
Gigue



226
176

Violino.

Ouverture



Mus. 2026-N-6

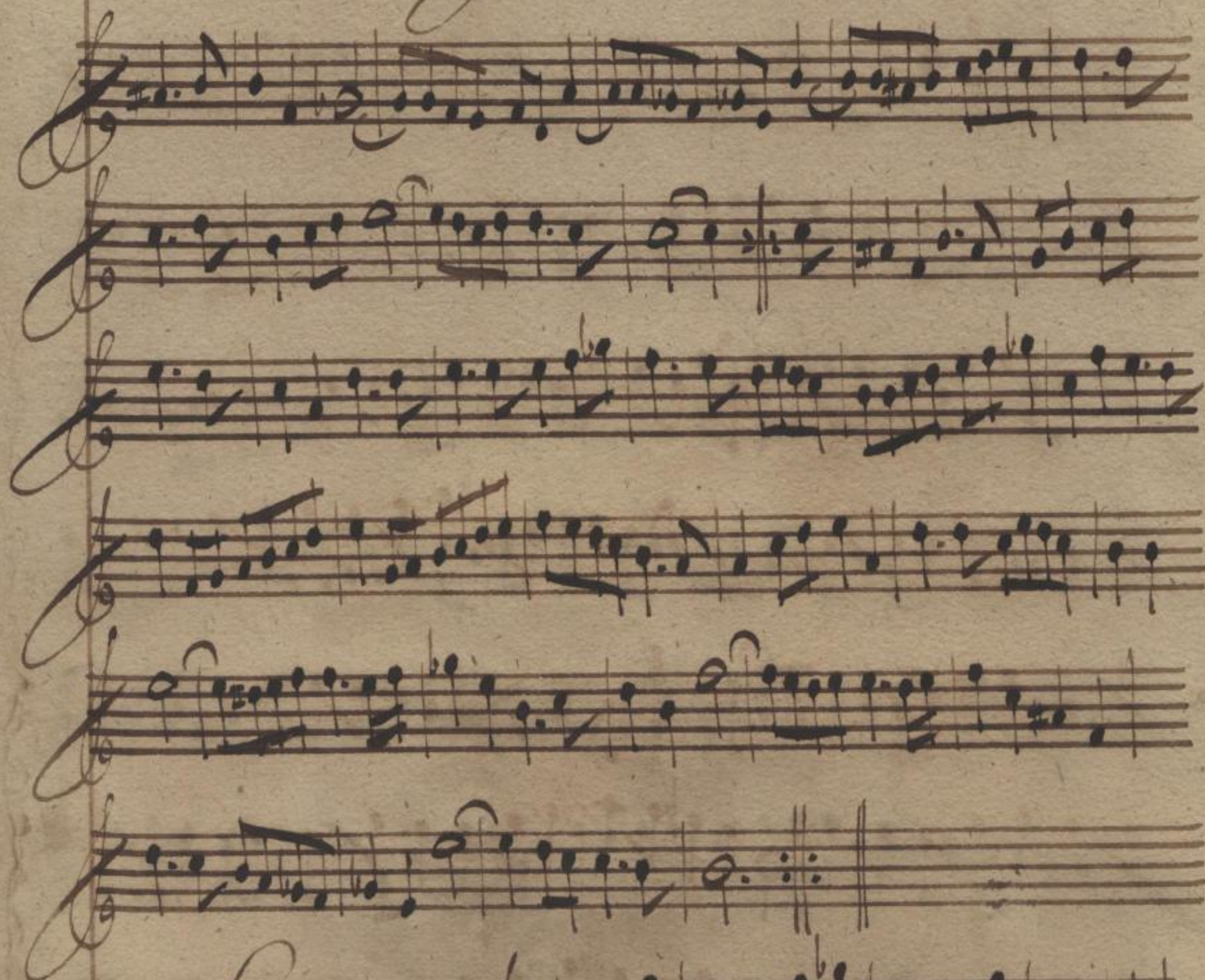
(Vox 754)

Sächs.
Landes-
Bibl.

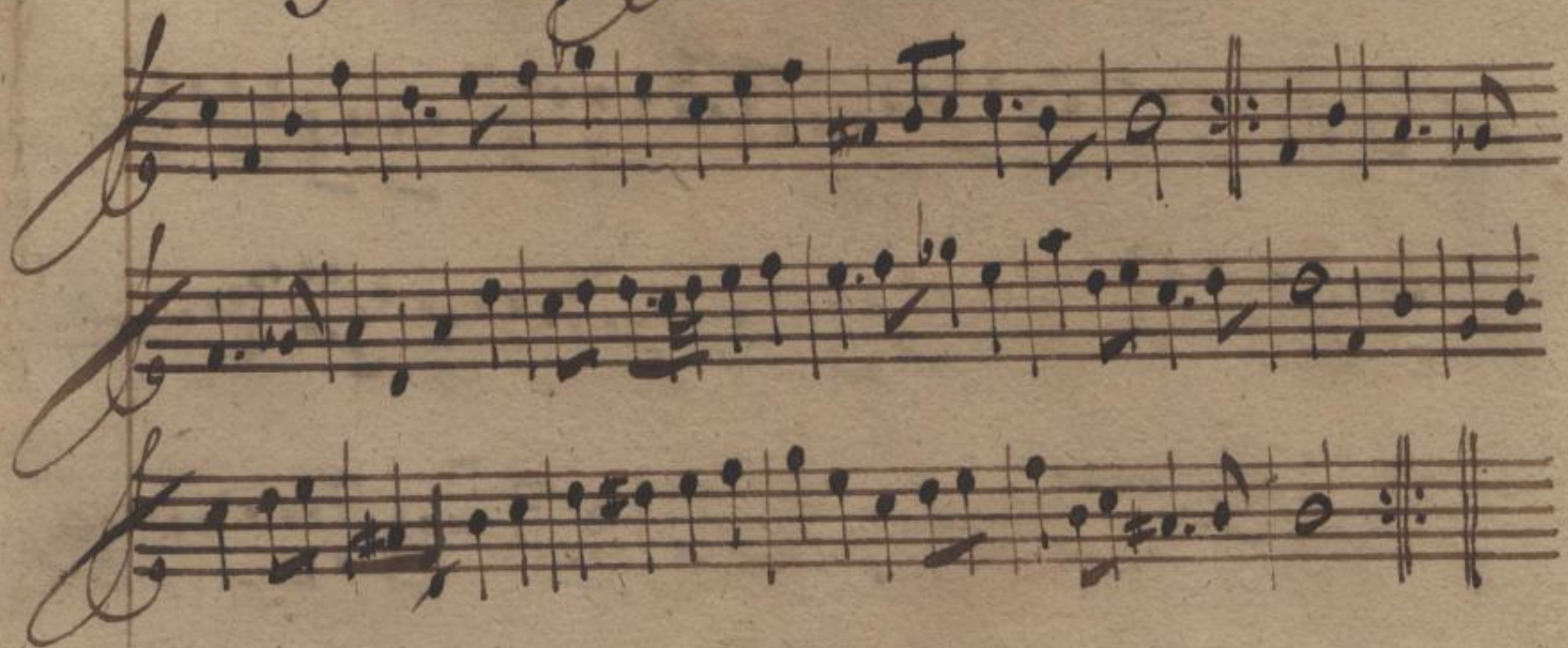
5

5

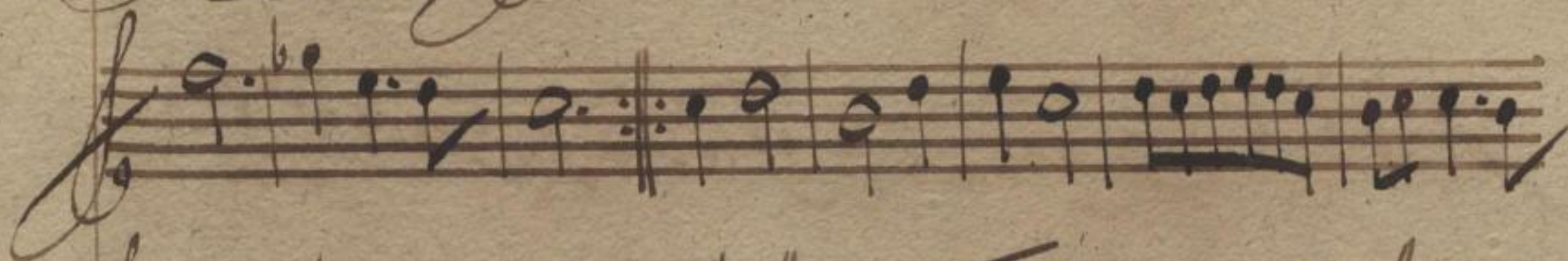
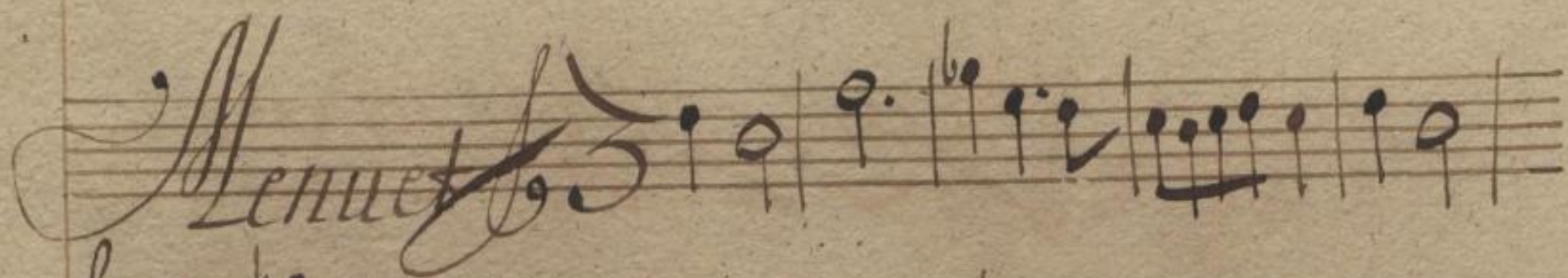
Allemande



Gavotte

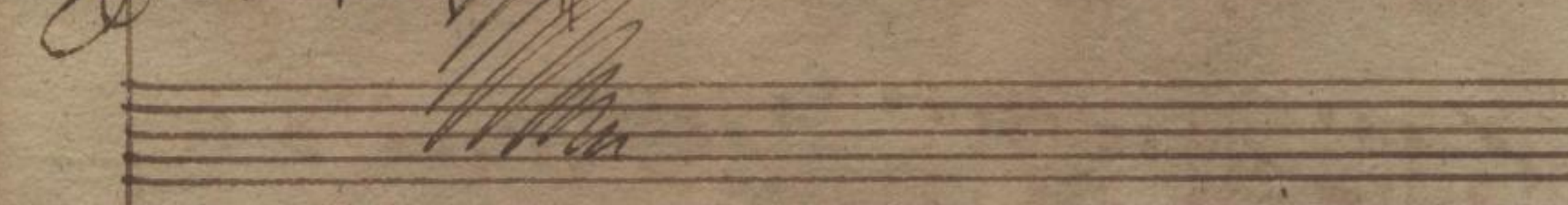
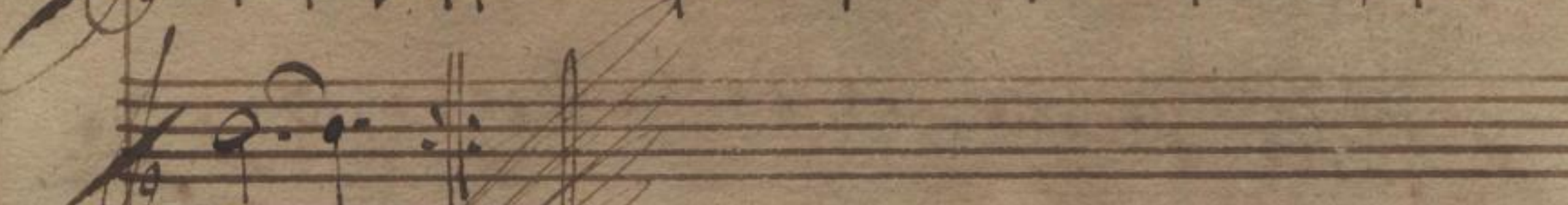
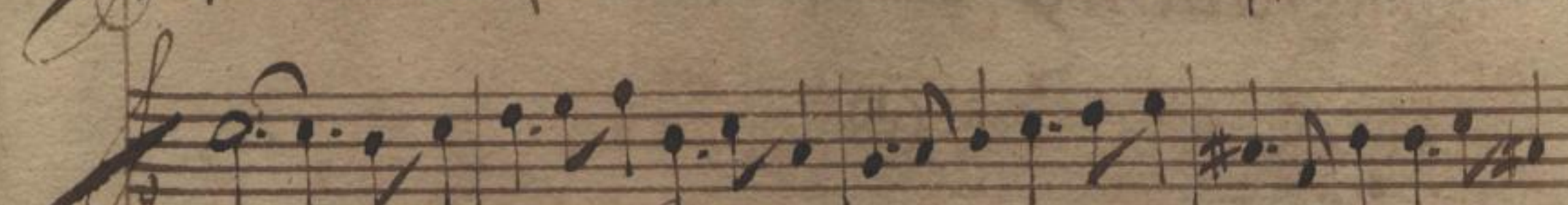


Menuet



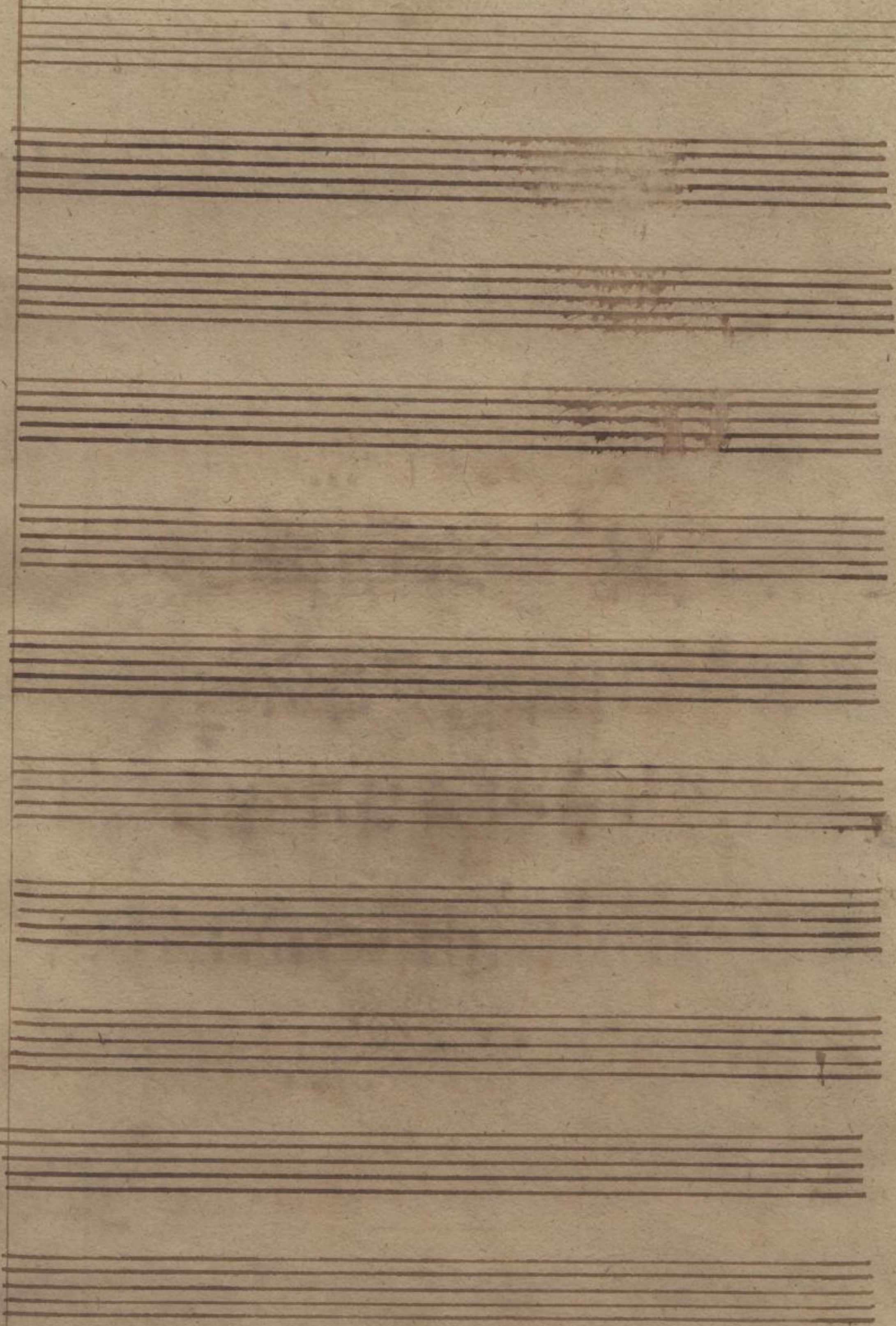
Trio tacet !

Fin



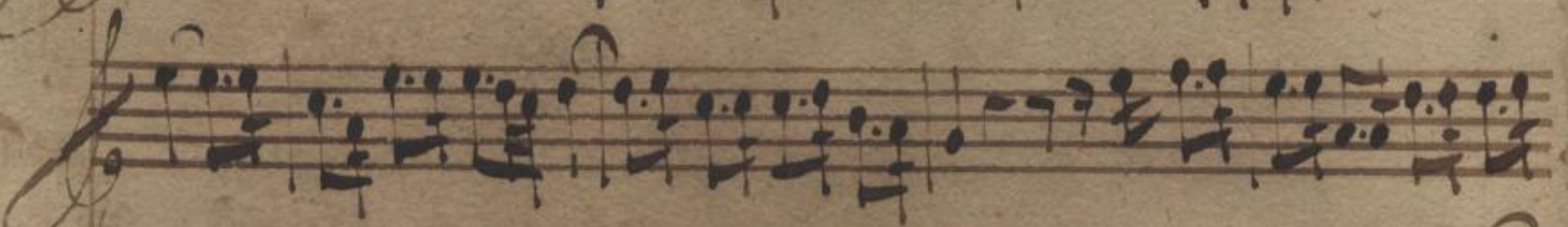
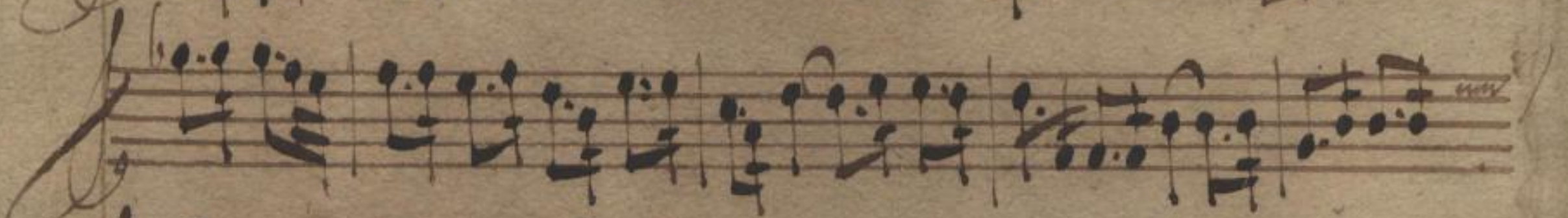
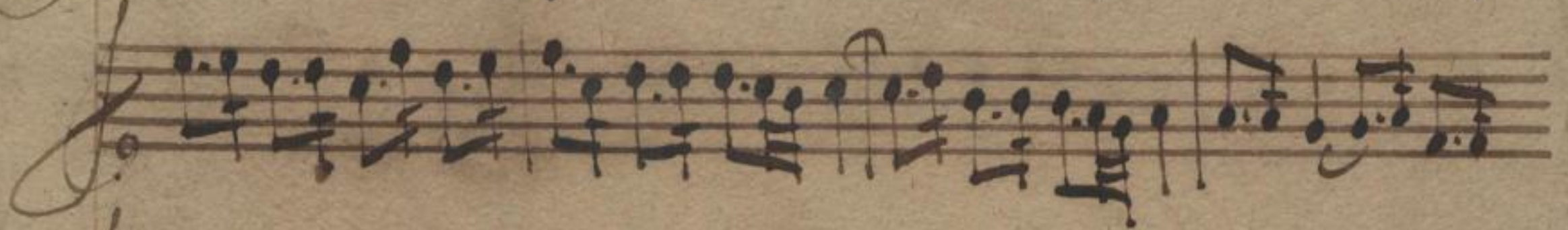
6

7



Violino.

Couverture

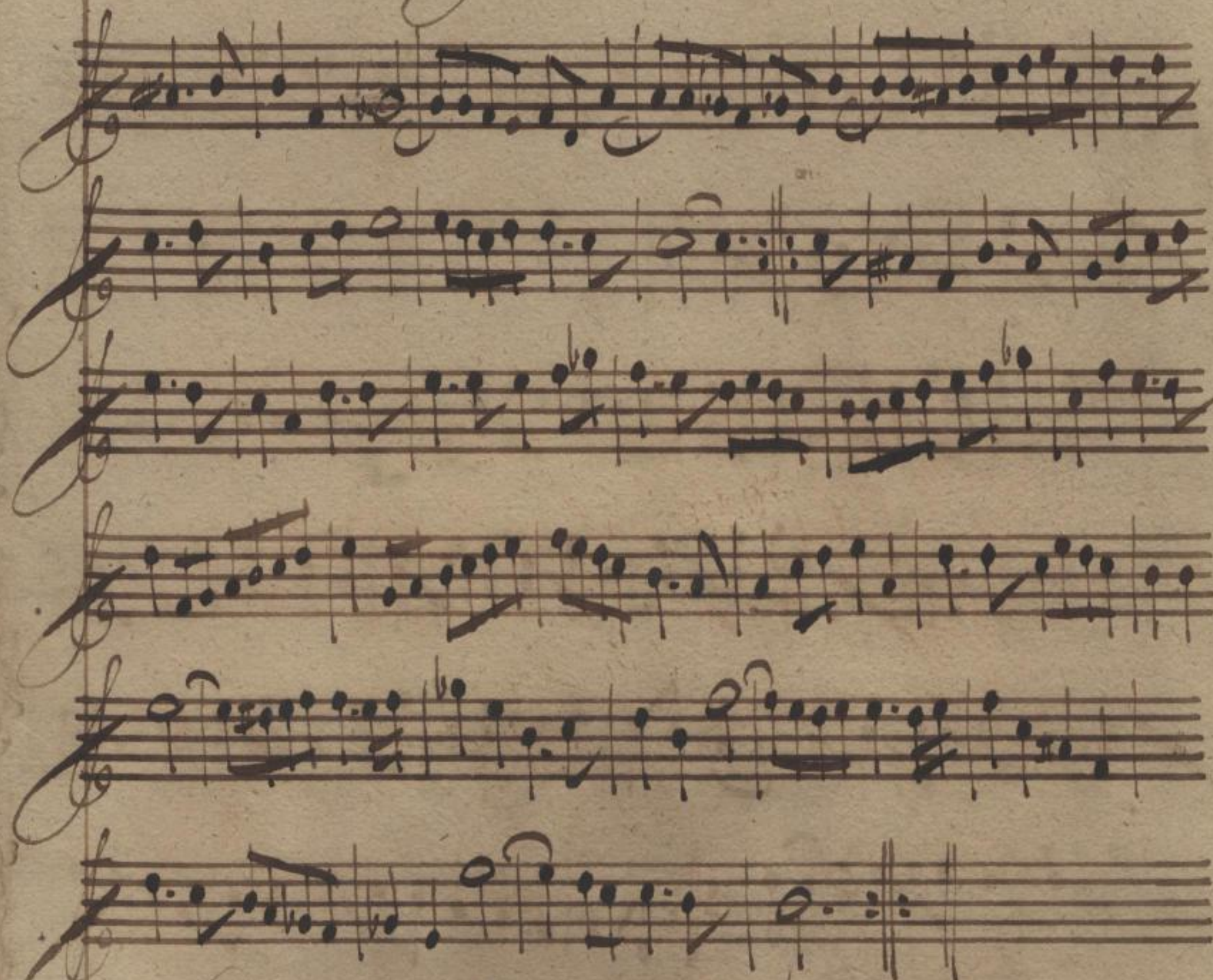


Mus. 2026-N-6

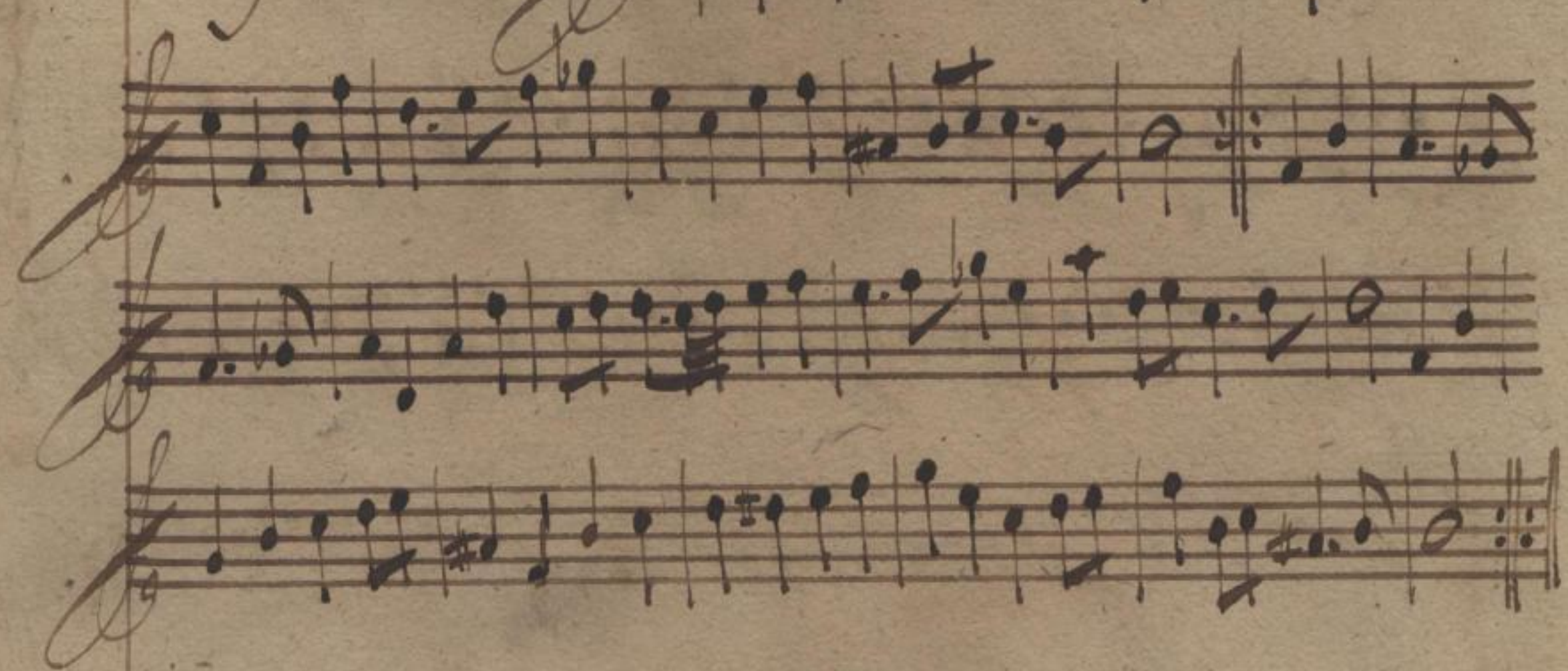
(157 754)

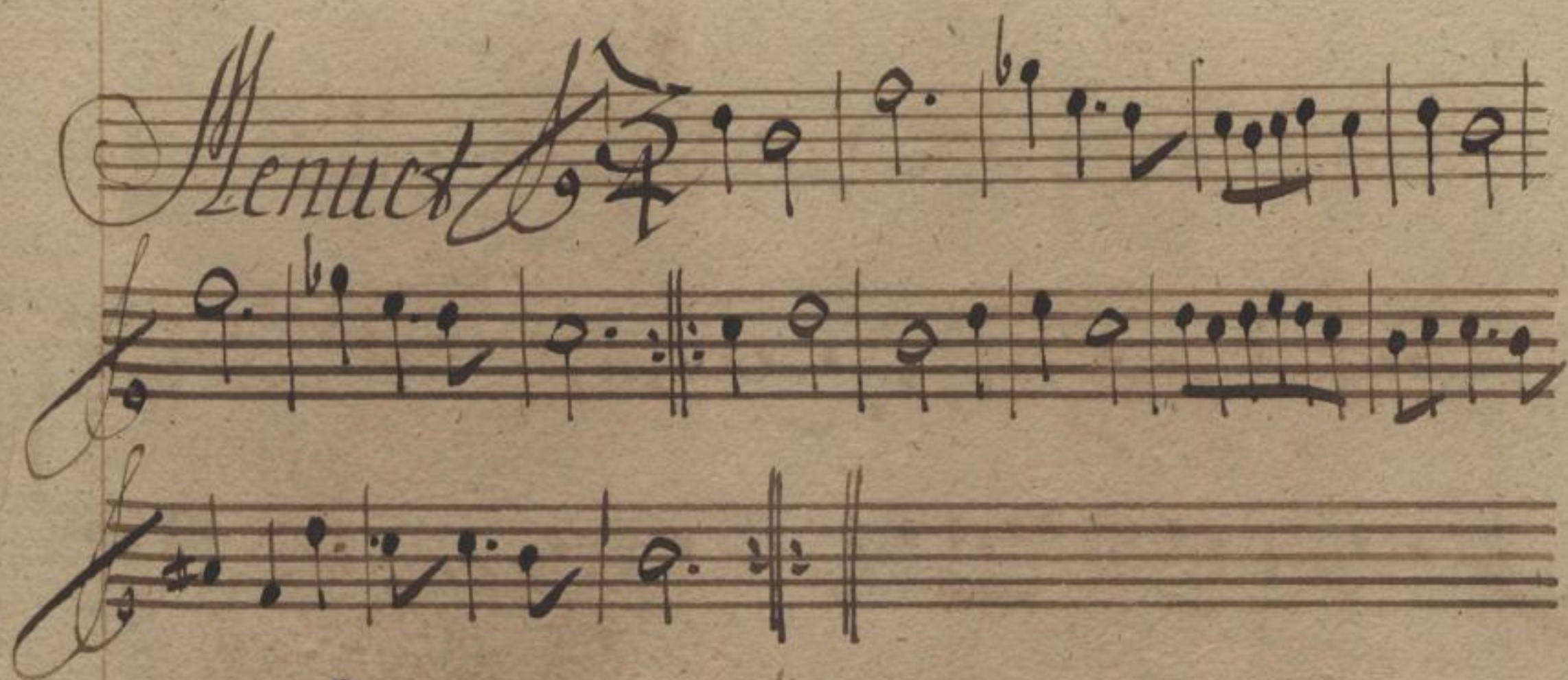
Sächs.
Landes-
Bibl.

Allemande

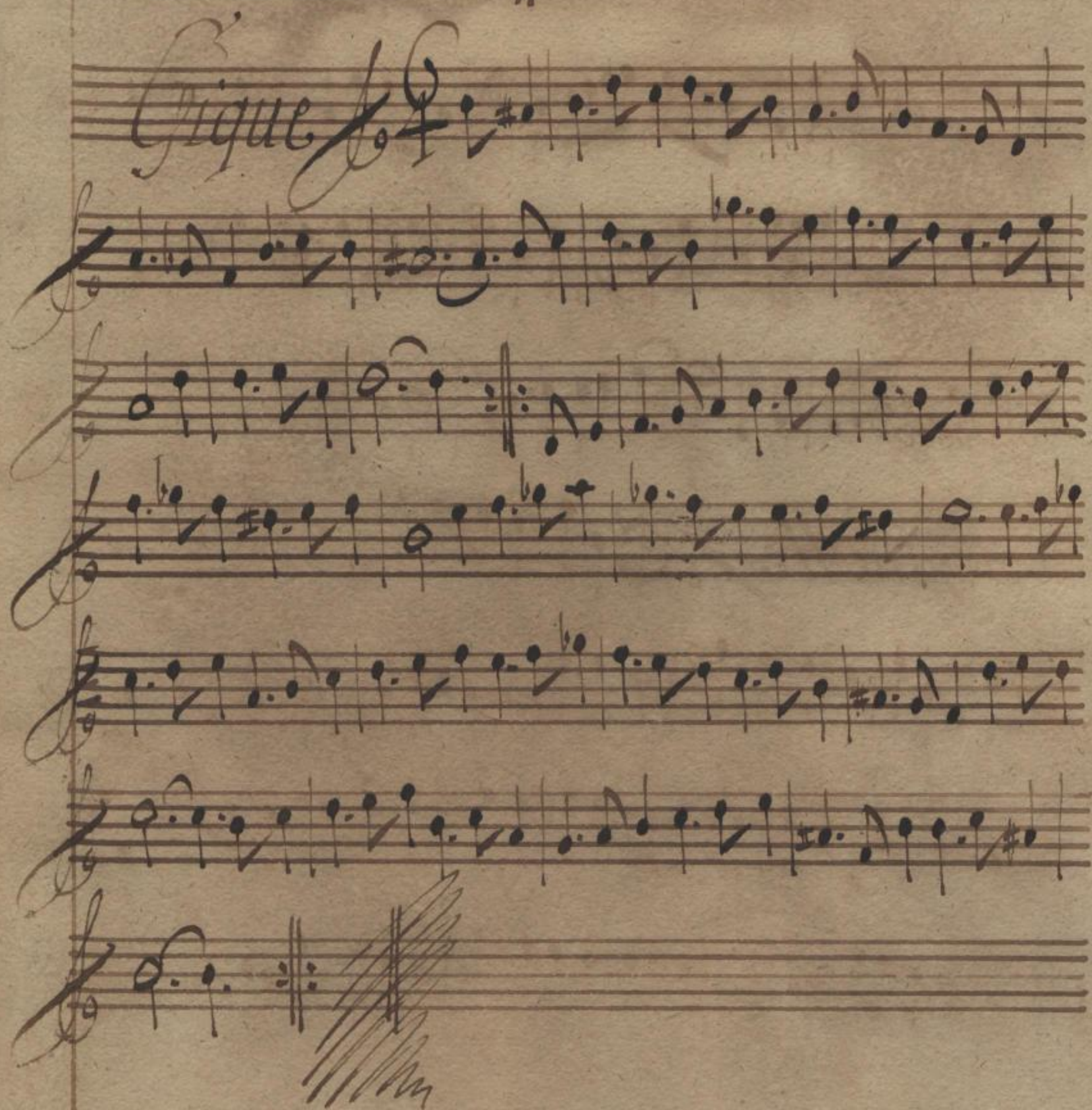


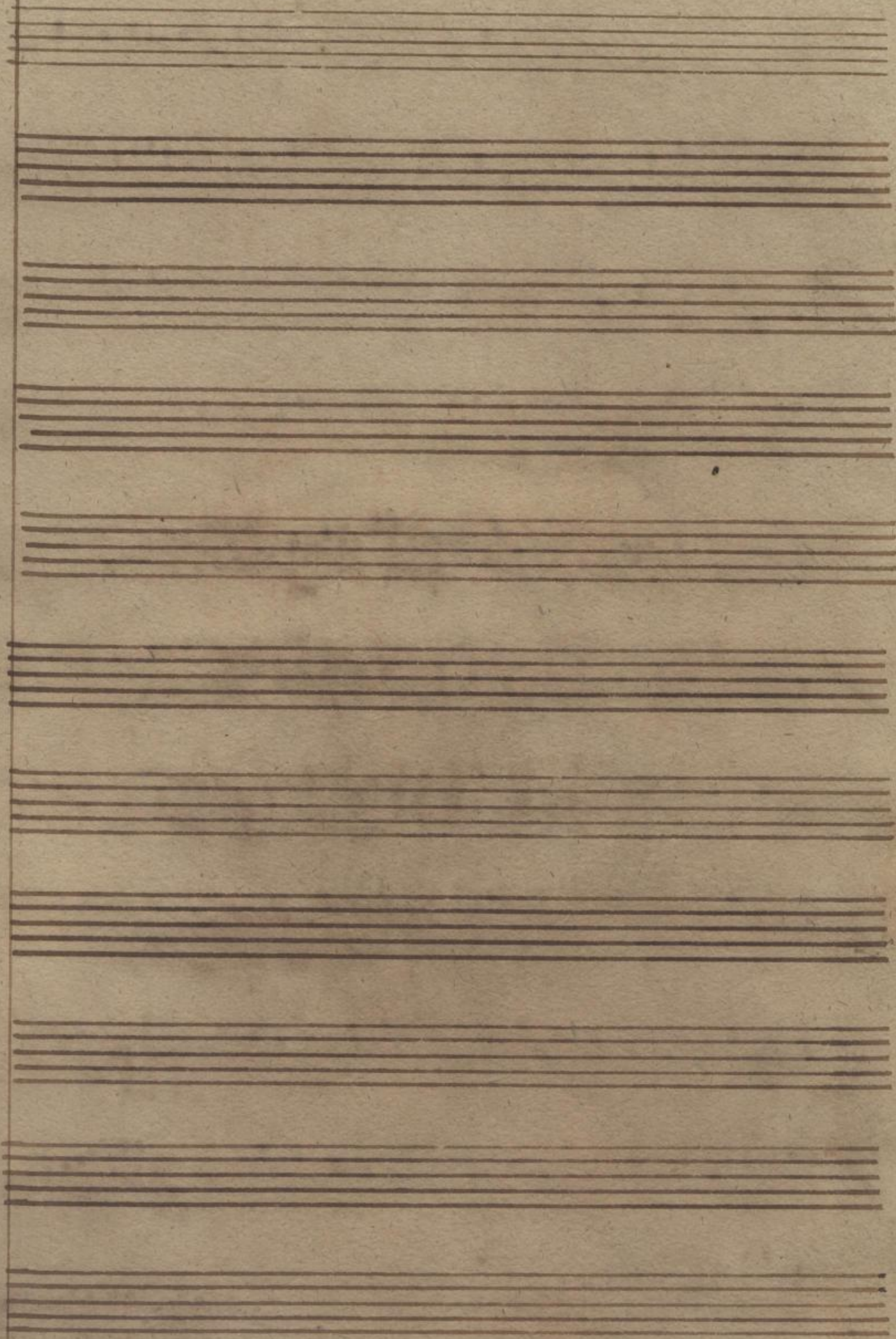
Gavotte





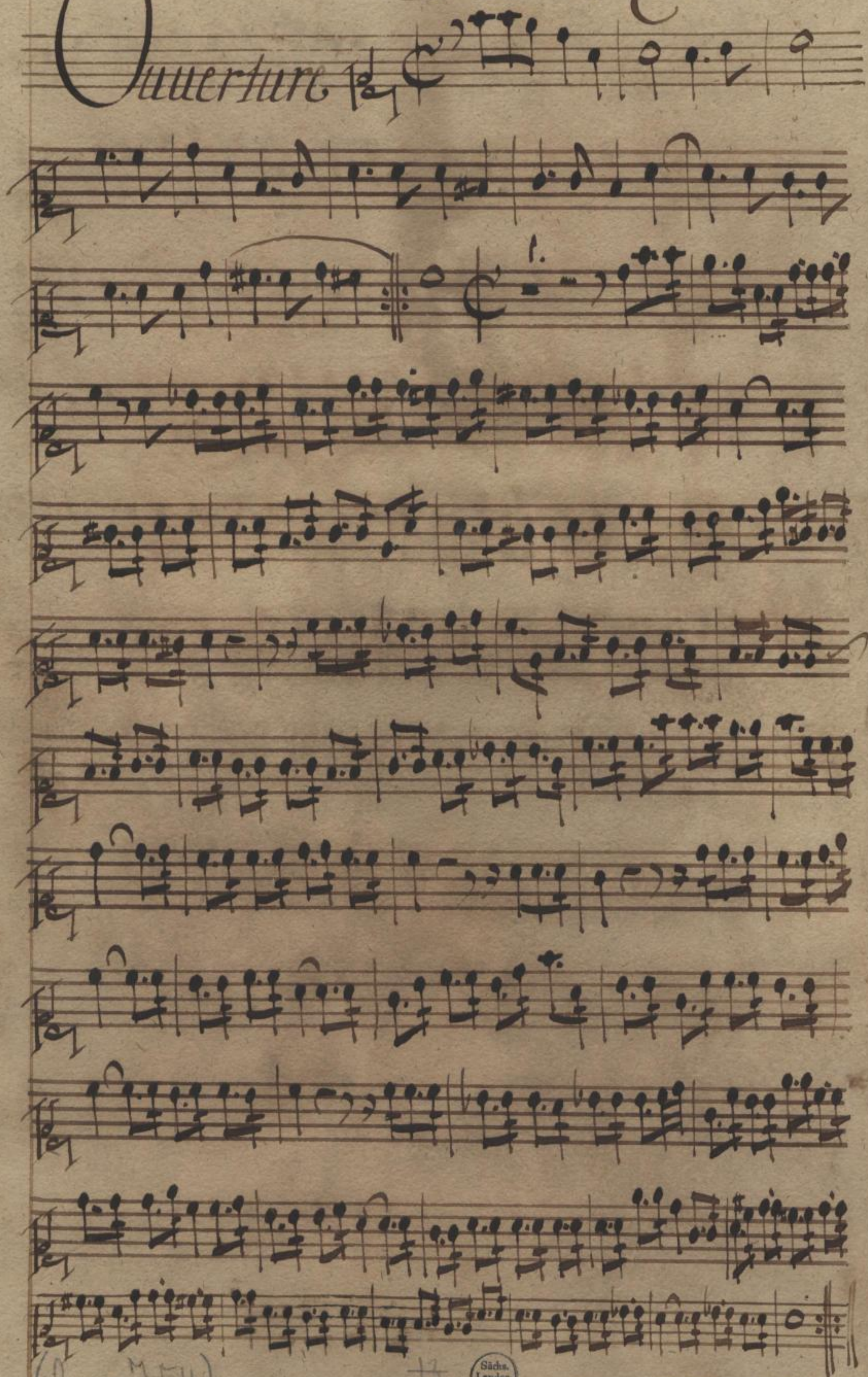
Trio tacet //





Haut Contre.

Ouverture



(C. 754)

13
11

Sächs.
Landes-
Bibl.

Mus. 2026-N-6

Allemande

Handwritten musical score for Allemande, measures 1-12. The notation is in treble clef, 3/4 time, and D major. The melody is written on a single staff, and the bass line is indicated by a line with a clef and a key signature. The piece begins with a C-clef and a common time signature. The melody is characterized by a series of eighth and sixteenth notes, with a key signature of one sharp (F#). The piece concludes with a double bar line.

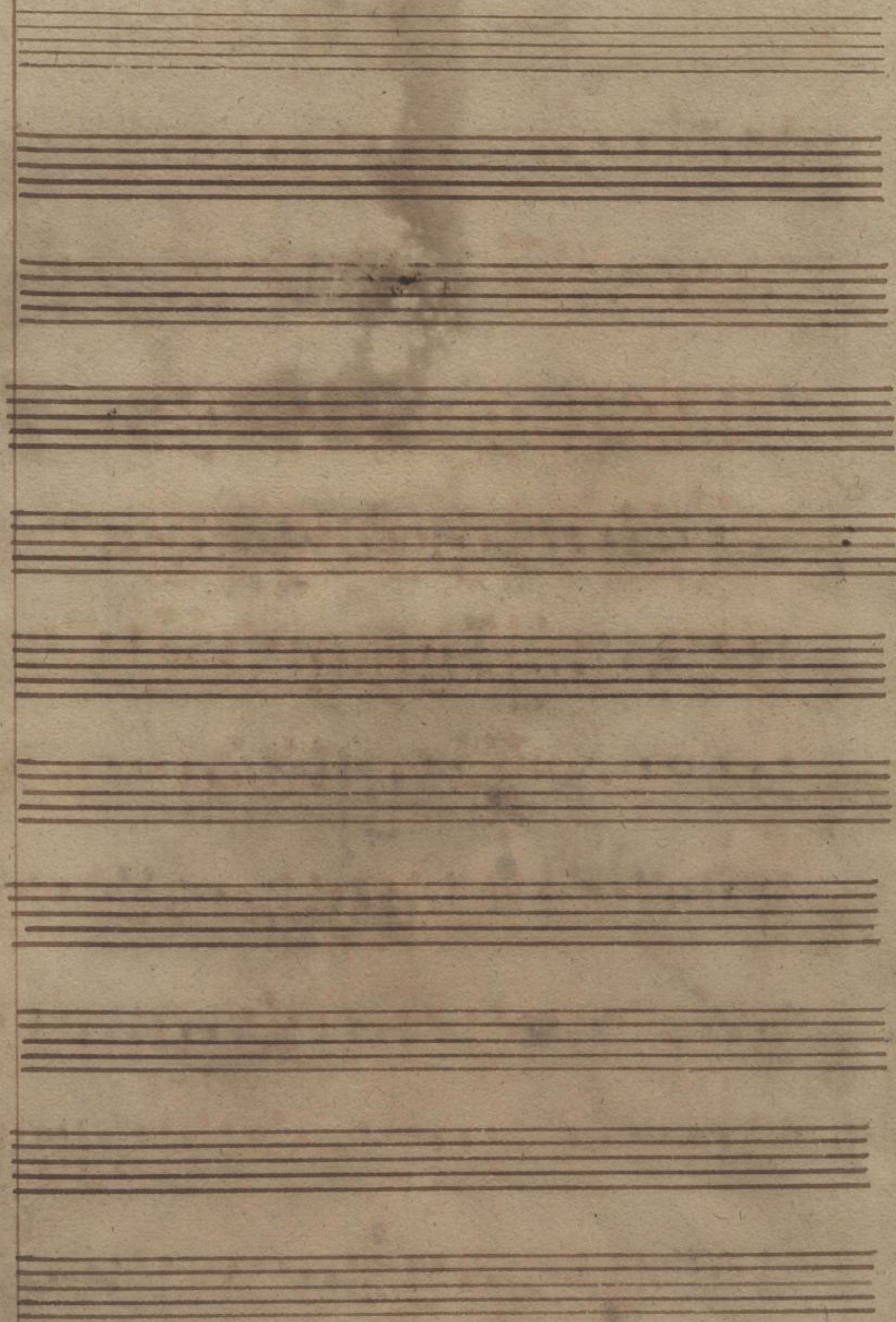
Gavotte

Handwritten musical score for Gavotte, measures 1-12. The notation is in treble clef, 3/4 time, and D major. The melody is written on a single staff, and the bass line is indicated by a line with a clef and a key signature. The piece begins with a C-clef and a common time signature. The melody is characterized by a series of eighth and sixteenth notes, with a key signature of one sharp (F#). The piece concludes with a double bar line.

Menuet

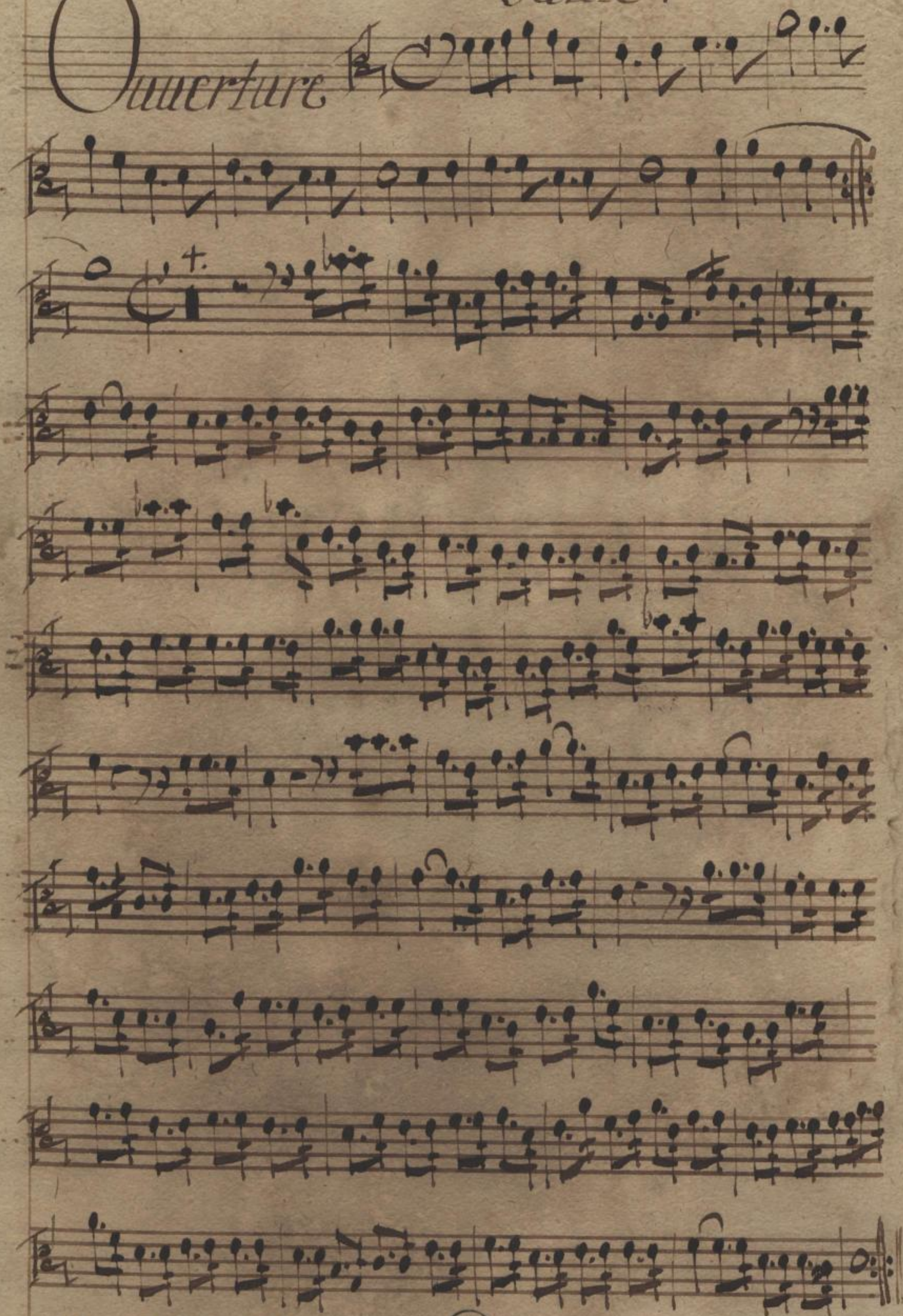
Trio tacet

Figure



Ouverture

Saile.



Mus. 2026-N-6

Sächs.
Landes-
Bibl.

15

14

(6 x 754)

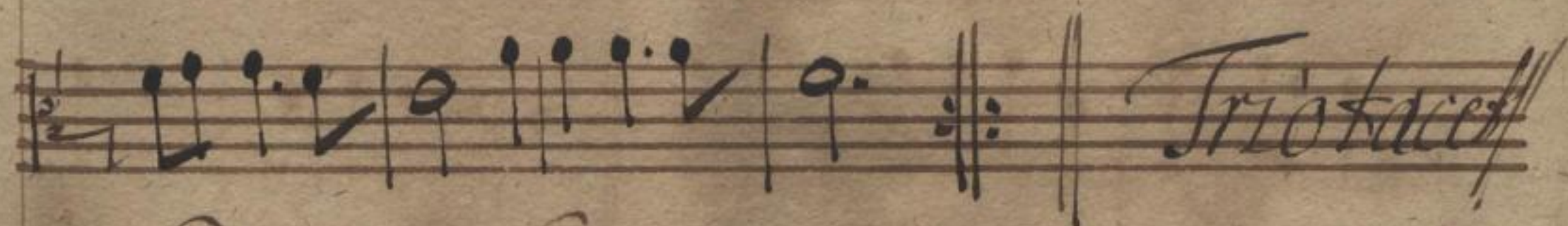
Allemande

Handwritten musical score for Allemande in 2/4 time. The piece consists of eight staves of music. The notation is in a single system, with a treble clef and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The key signature is one flat (B-flat). The piece concludes with a double bar line and repeat dots.

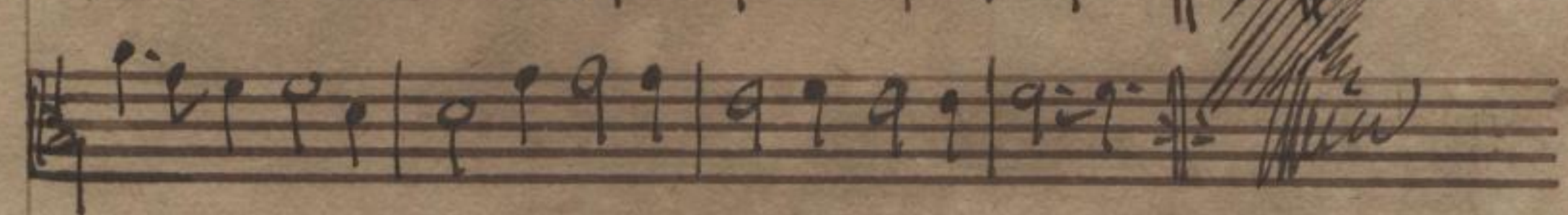
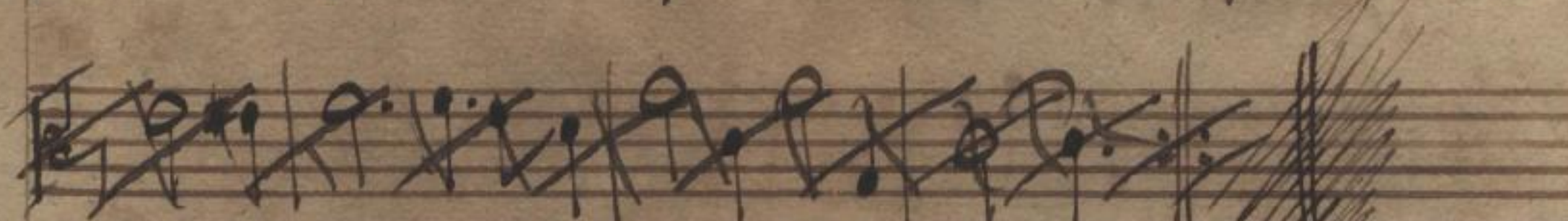
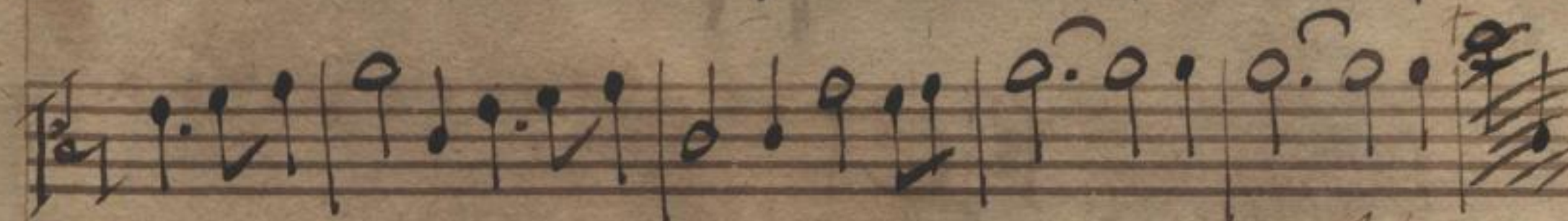
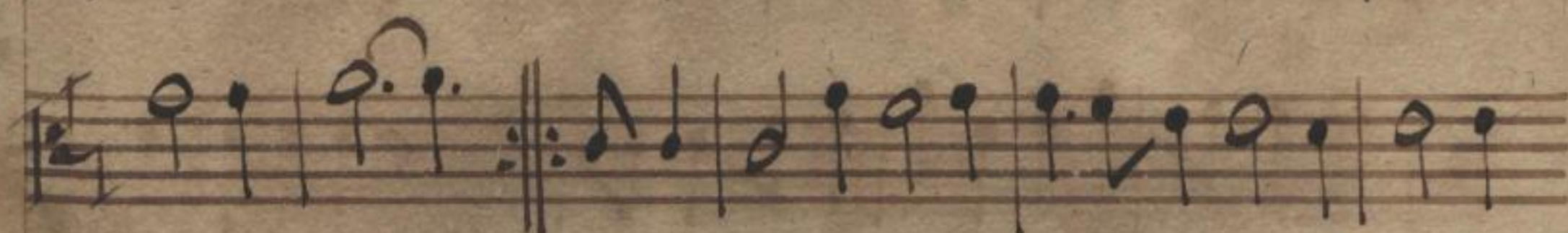
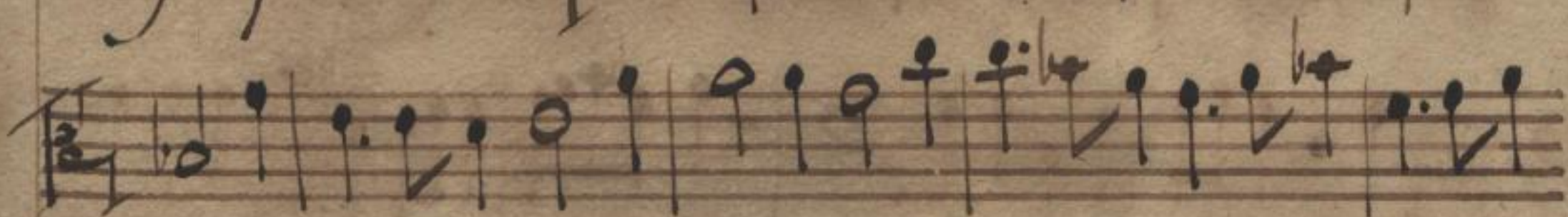
Gavotte

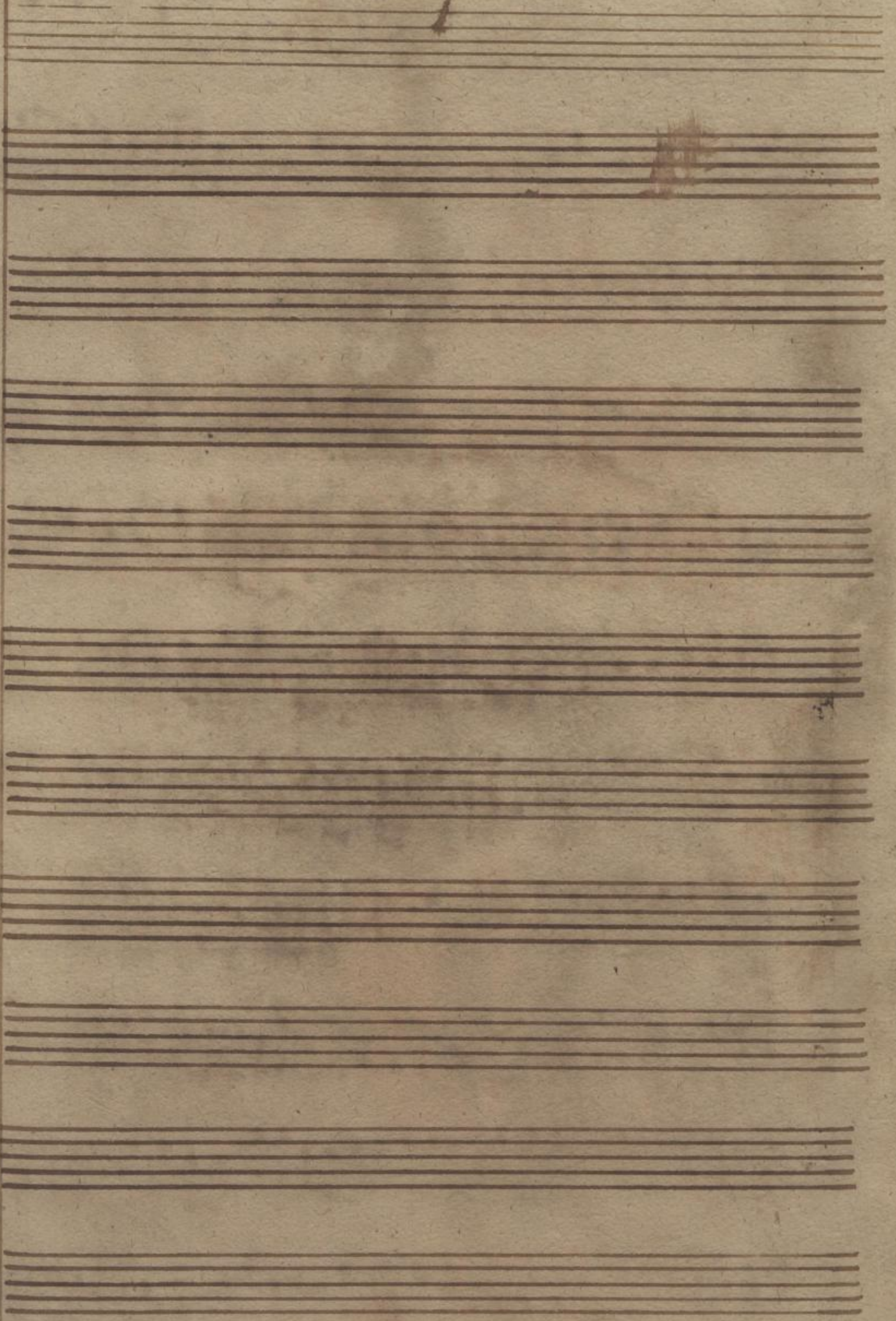
Handwritten musical score for Gavotte in 2/4 time. The piece consists of four staves of music. The notation is in a single system, with a treble clef and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The key signature is one flat (B-flat). The piece concludes with a double bar line and repeat dots.

Menuet



Gigue





Basse de Violon.

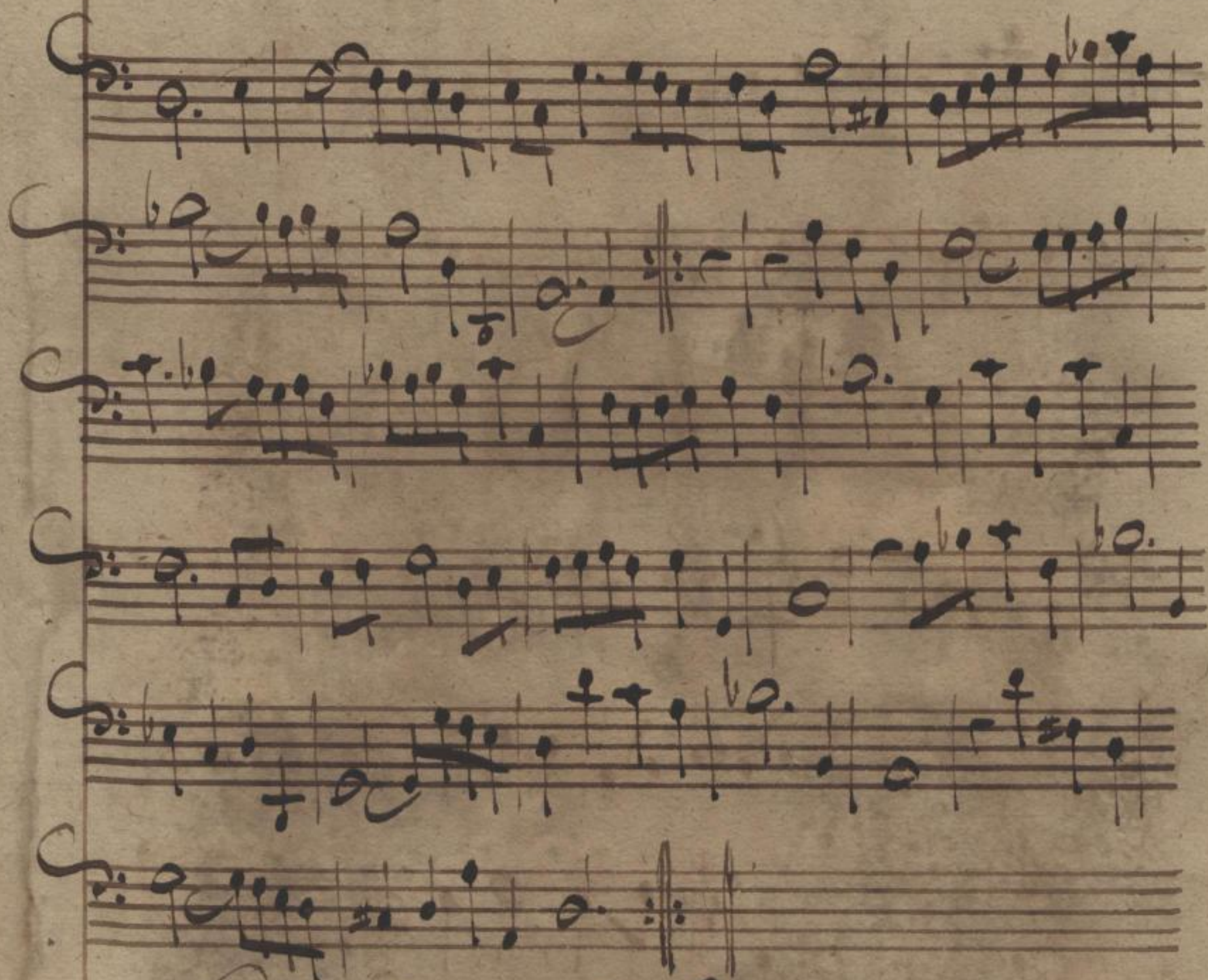
Ouverture

(62754) Mus. 2026-N-6

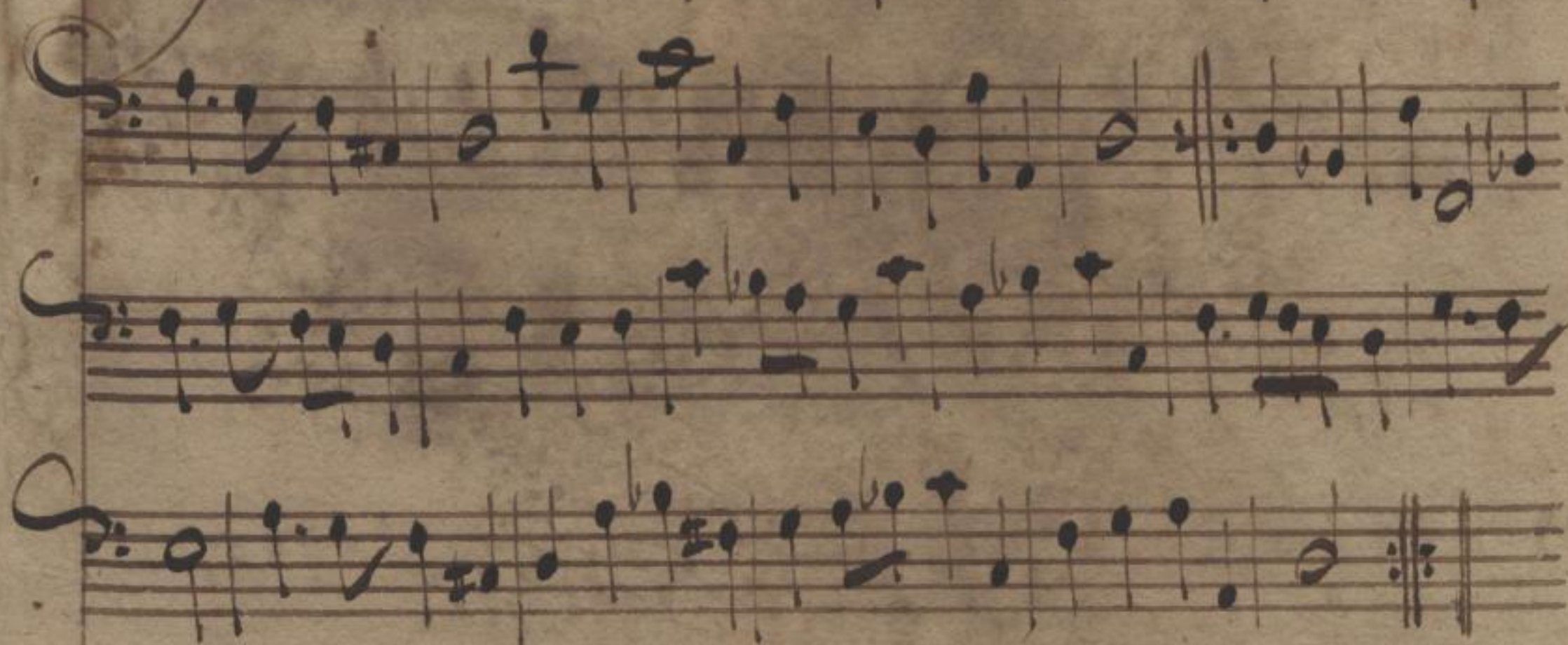
21
17

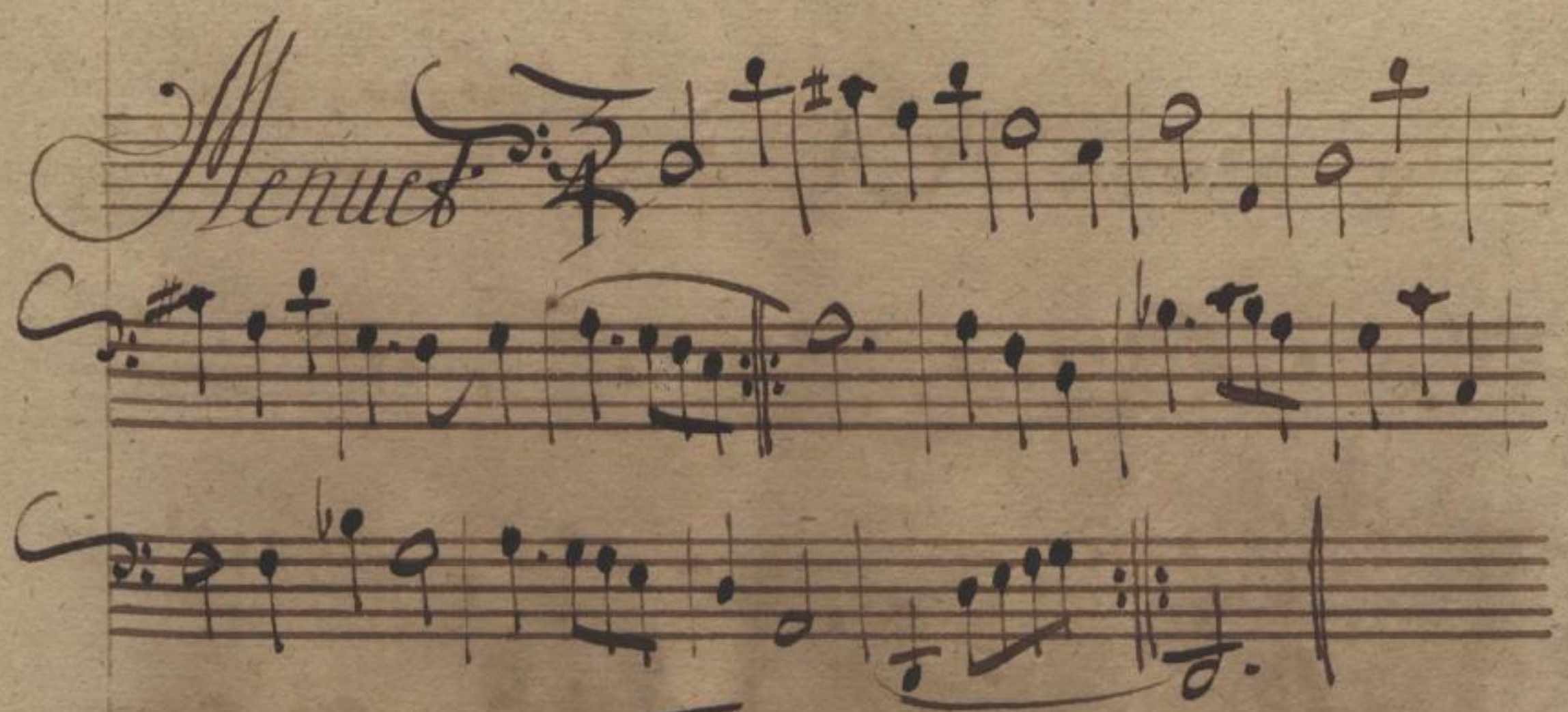


Allemande

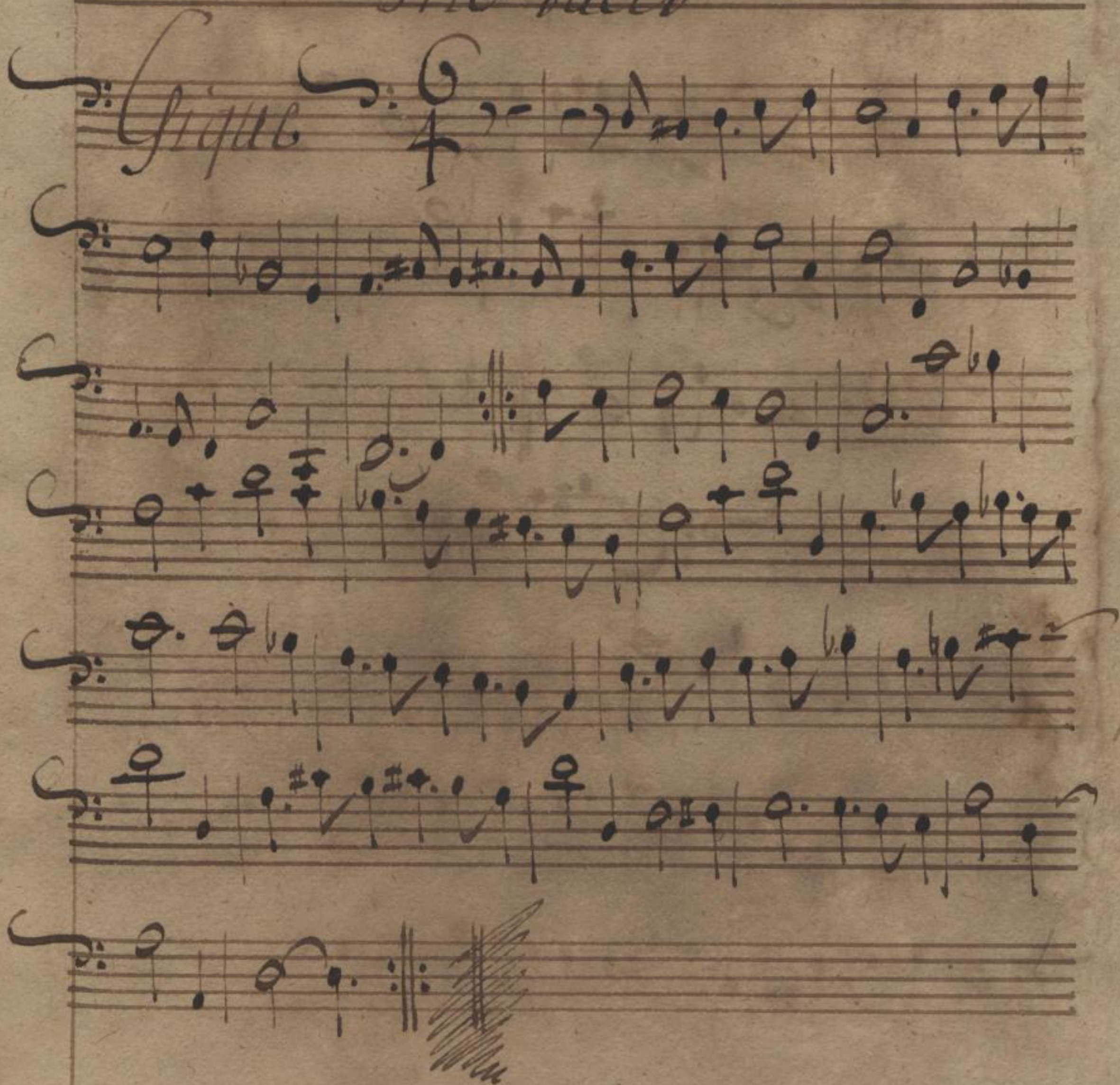


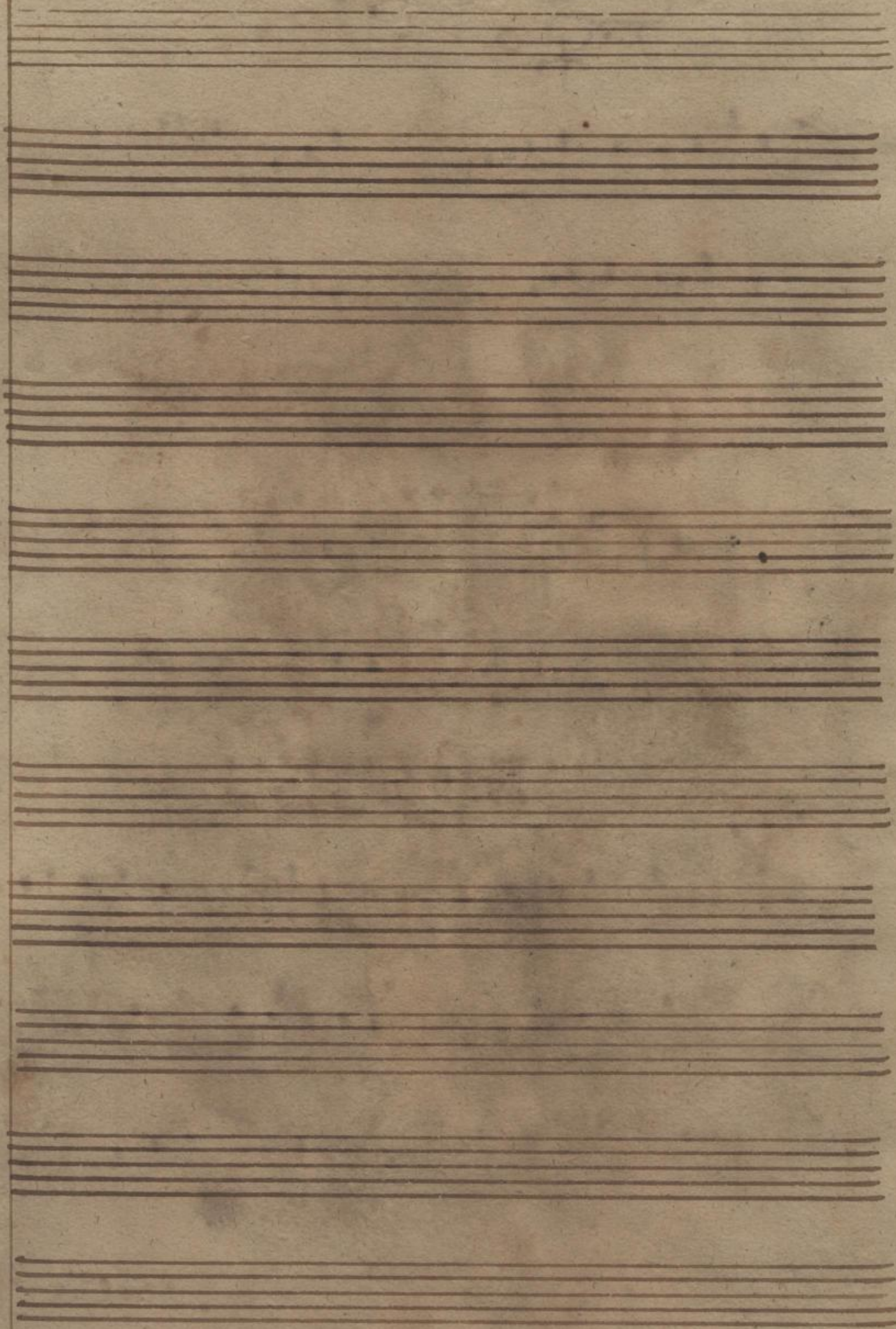
Gavotte





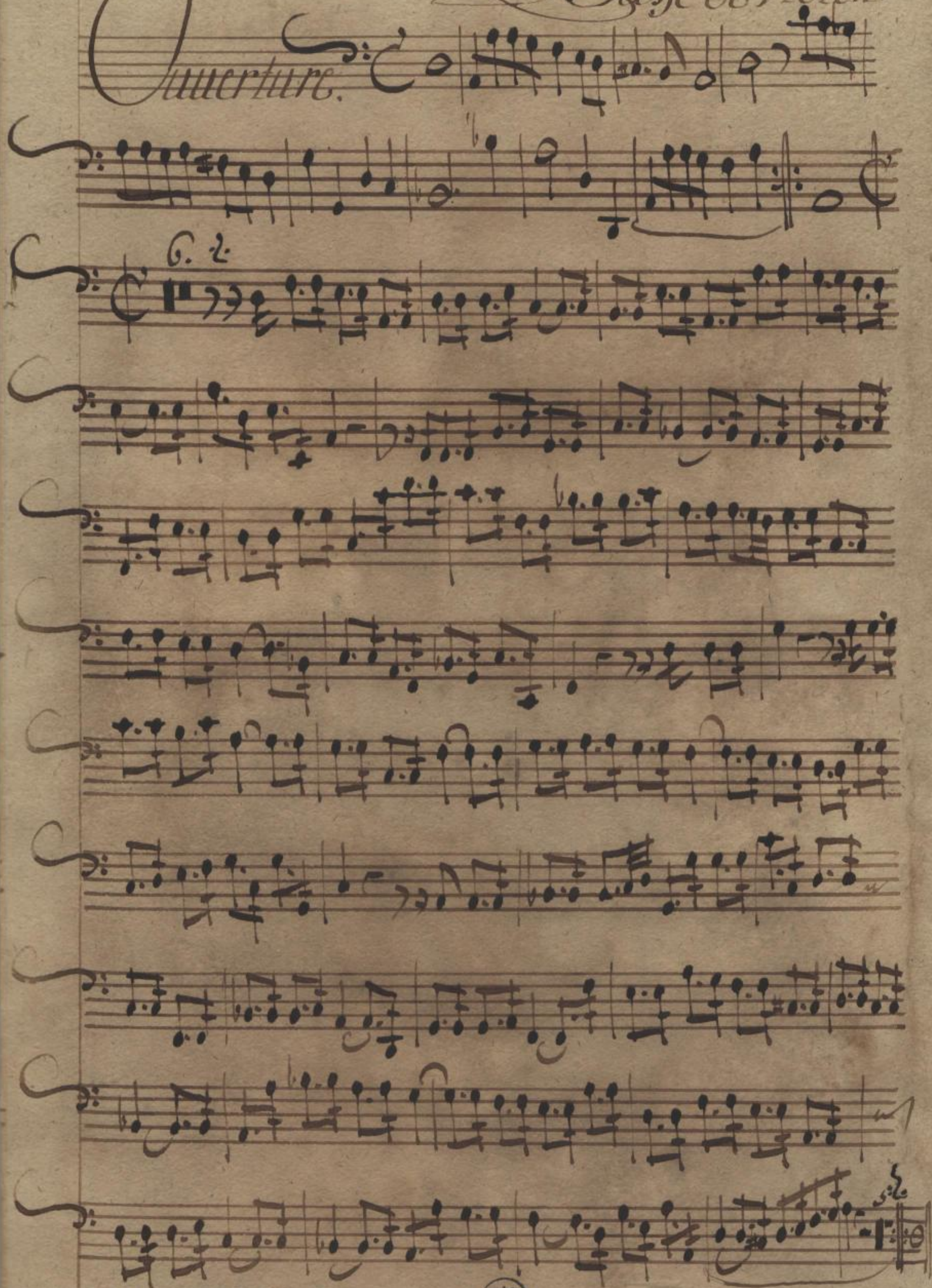
Trio tacet





Ouverture.

Basse de Violon.



Mus. 2026-N-6

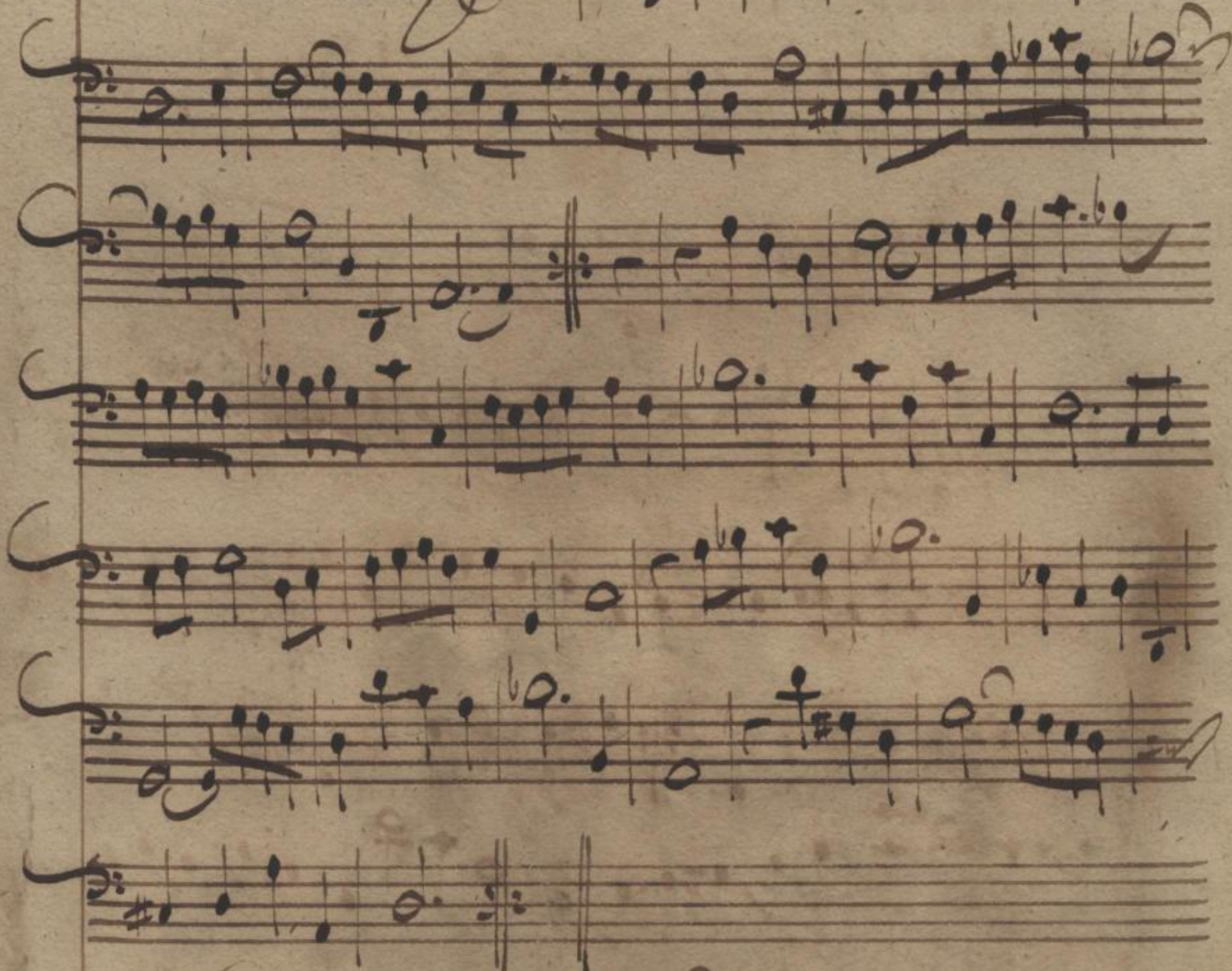
(C 754)

Sächs.
Landes-
Bibl.

17

20

Allemande



Gavotte

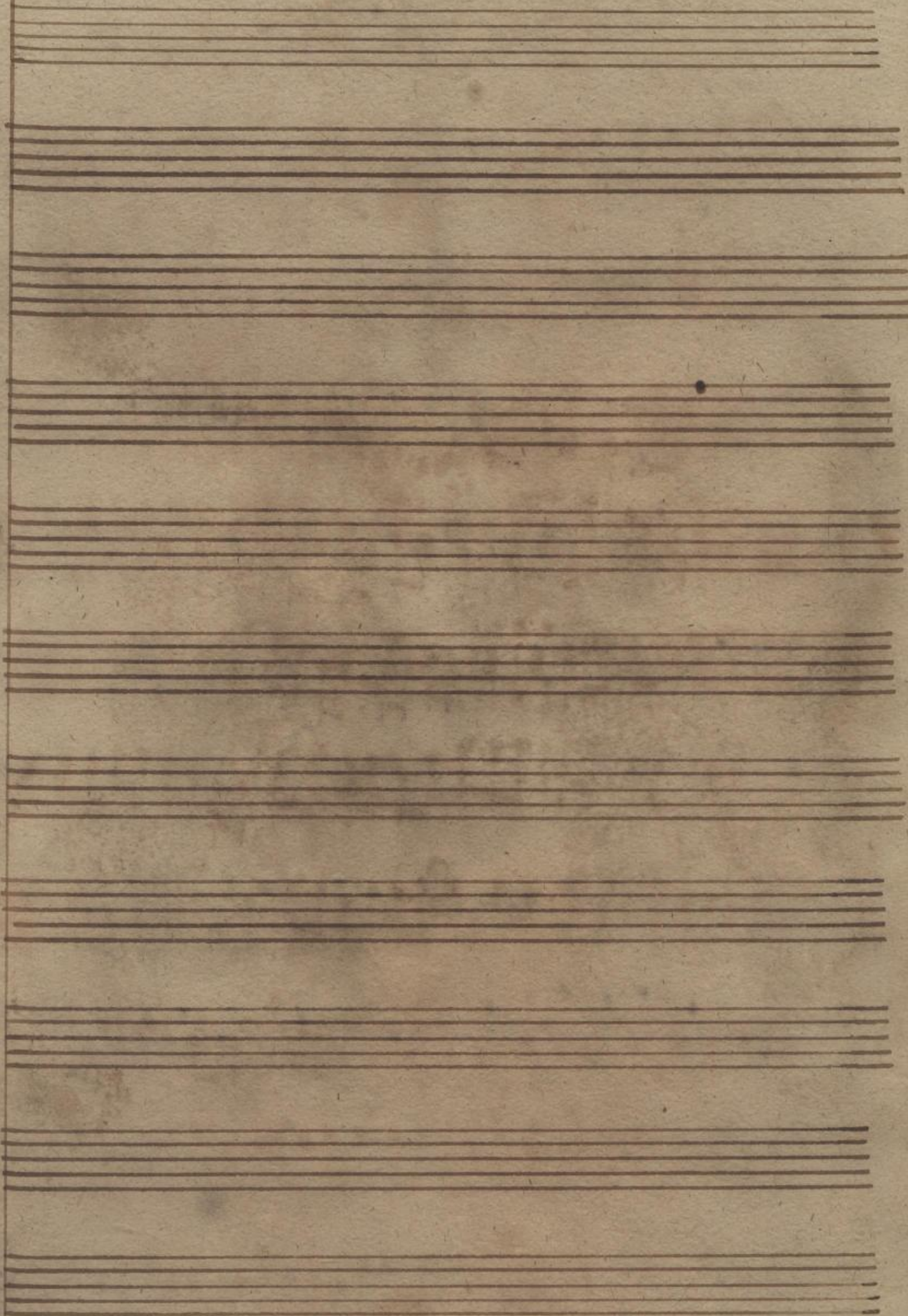


Adagio

Trio tacet

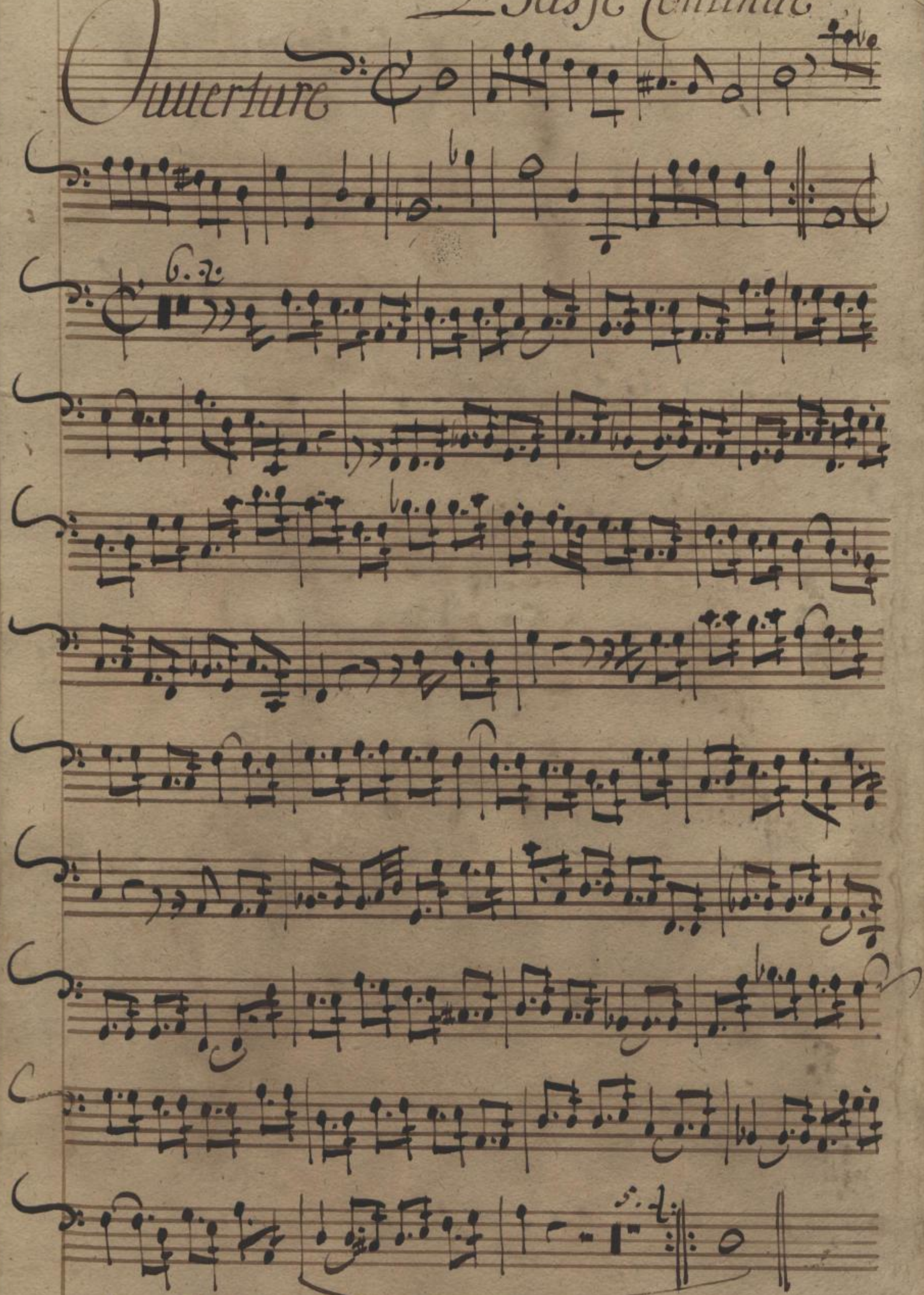
Finis

The image shows a page of handwritten musical notation on aged, yellowed paper. It contains four staves of music. The first staff begins with a large, stylized 'A' and the word 'Adagio' written in a cursive hand. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps, flats). There are also dynamic markings like 'Trio tacet' and 'Finis'. The paper shows signs of age, including foxing and some staining. At the bottom of the page, there are some faint, illegible markings and a small number '22'.



Basse Continue

Ouverture



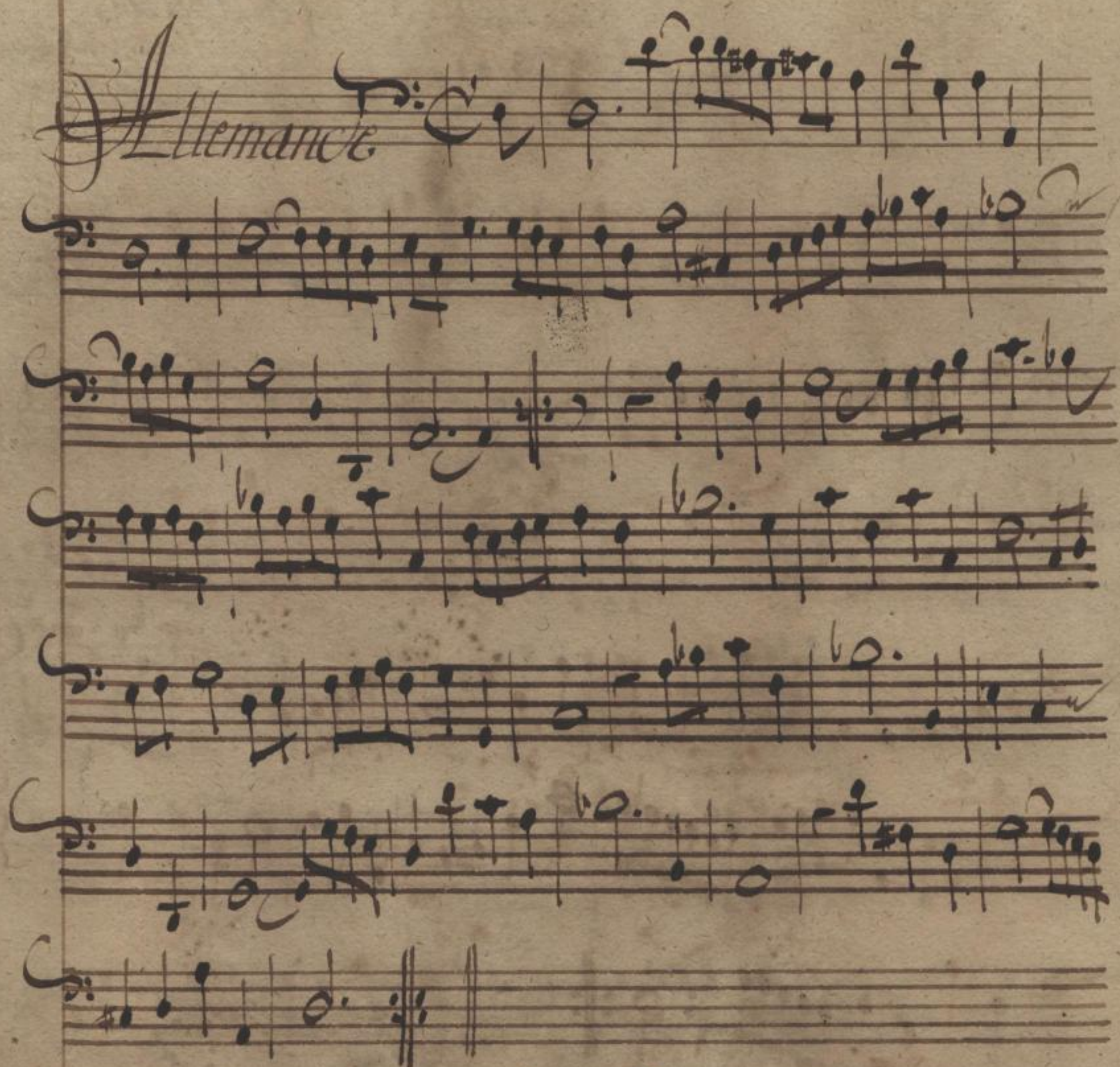
Mus. 2026-N-6

(6 x 454 (1-12))

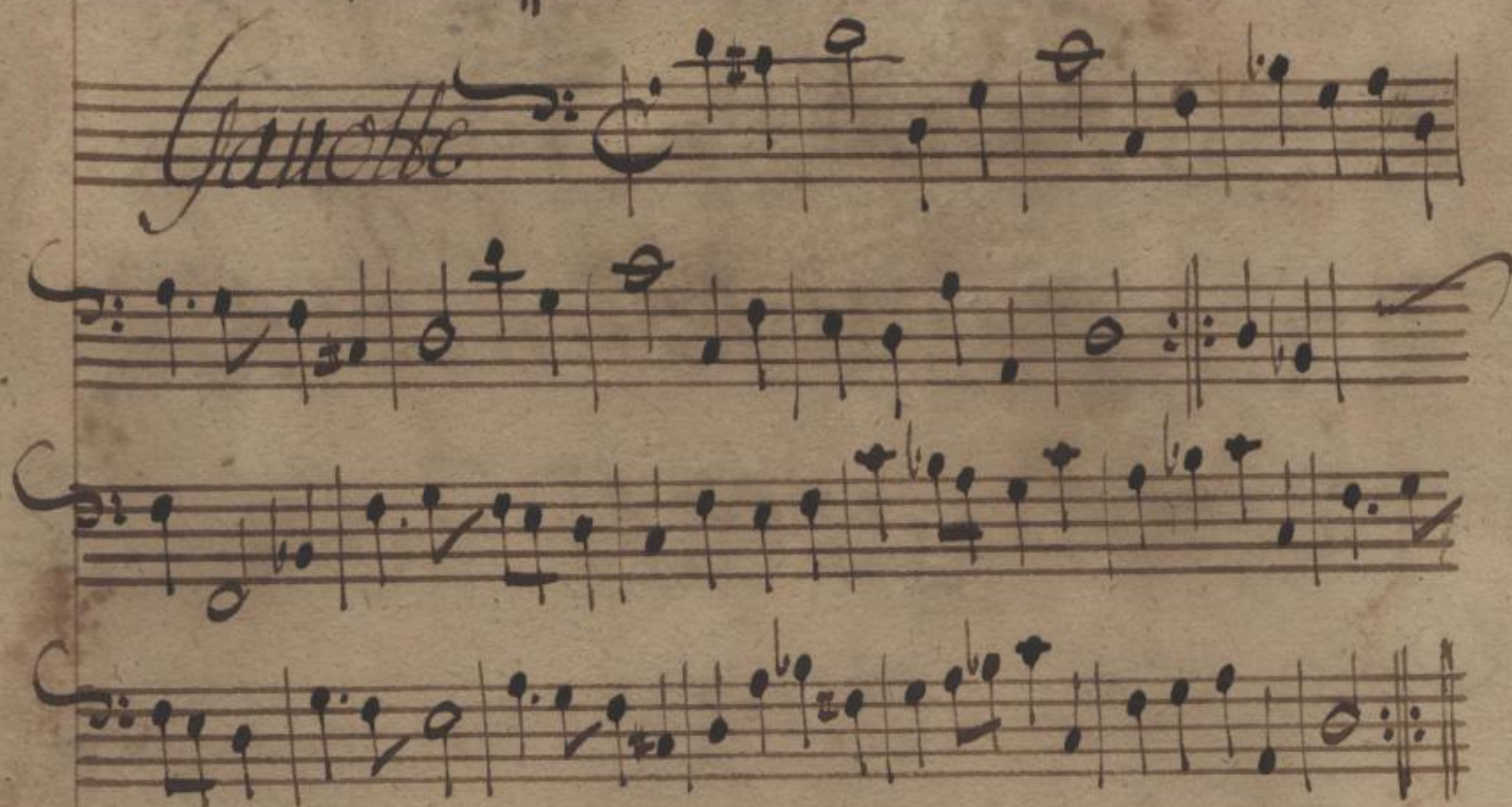
Sächs.
Landes-
Bibl.

23

Allemande



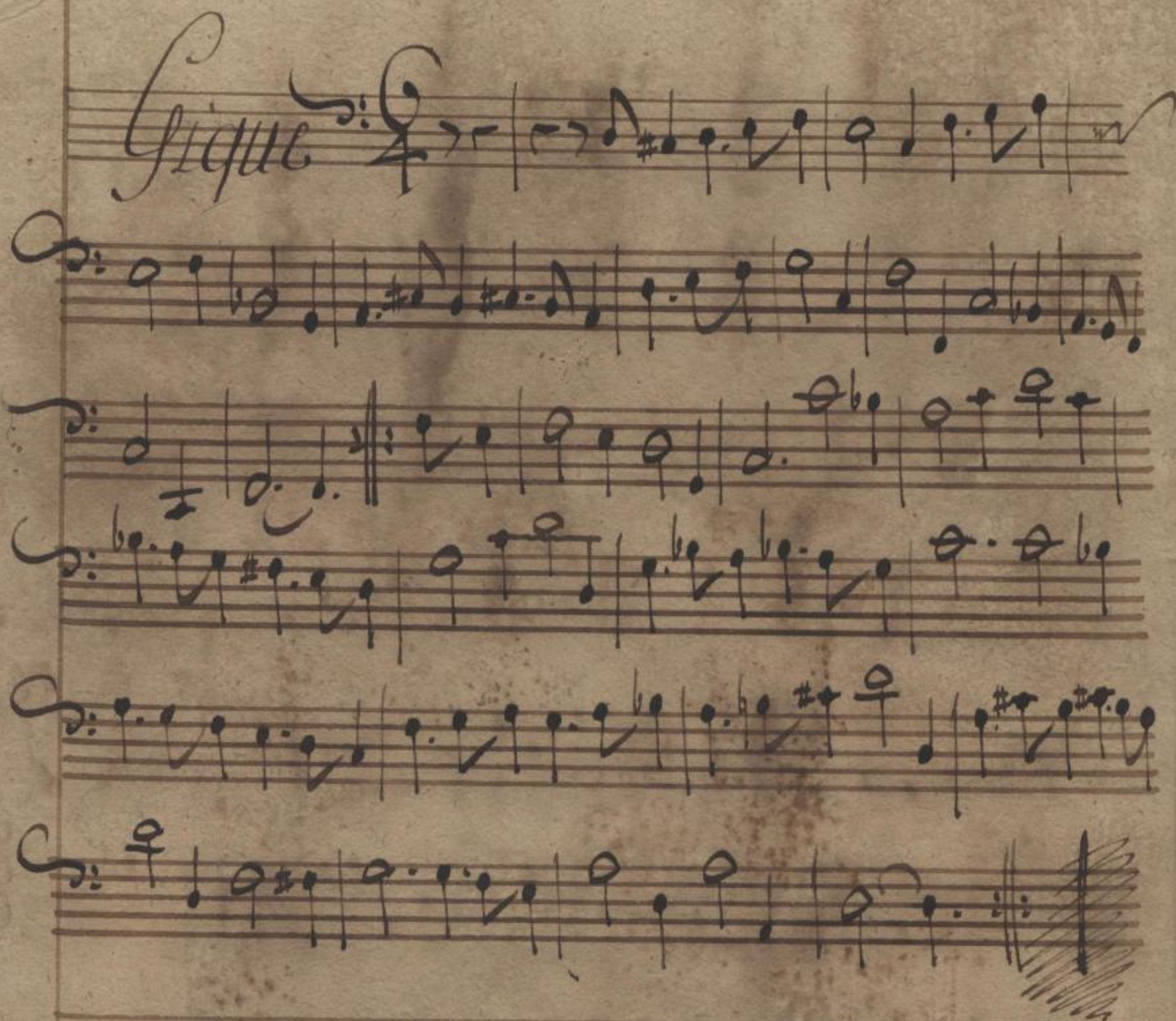
Gavotte



Menuet

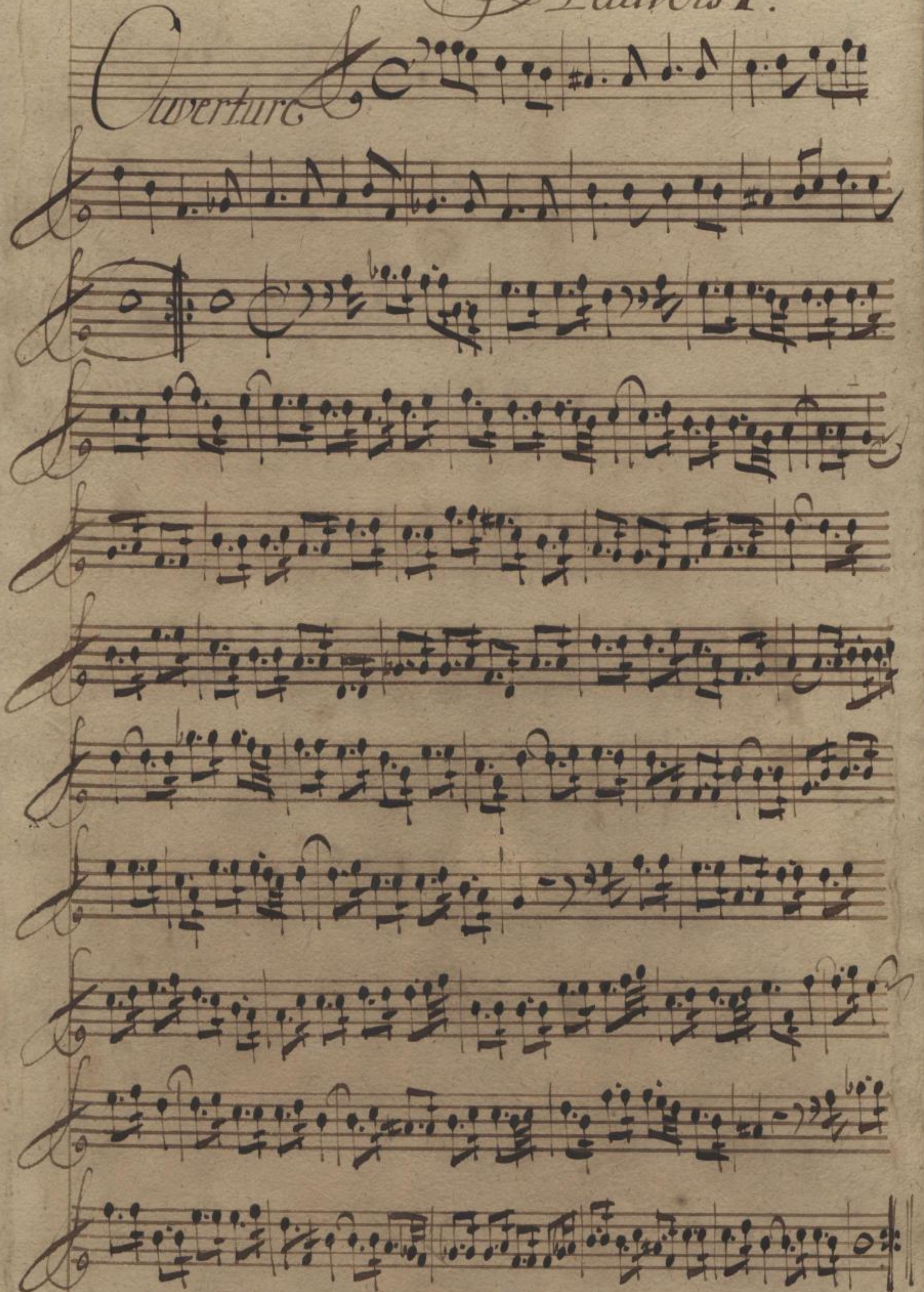
Trio

Volti



Haubois I.

Couverture



Mus. 2026-N-6

(6 A 754)



Allemande

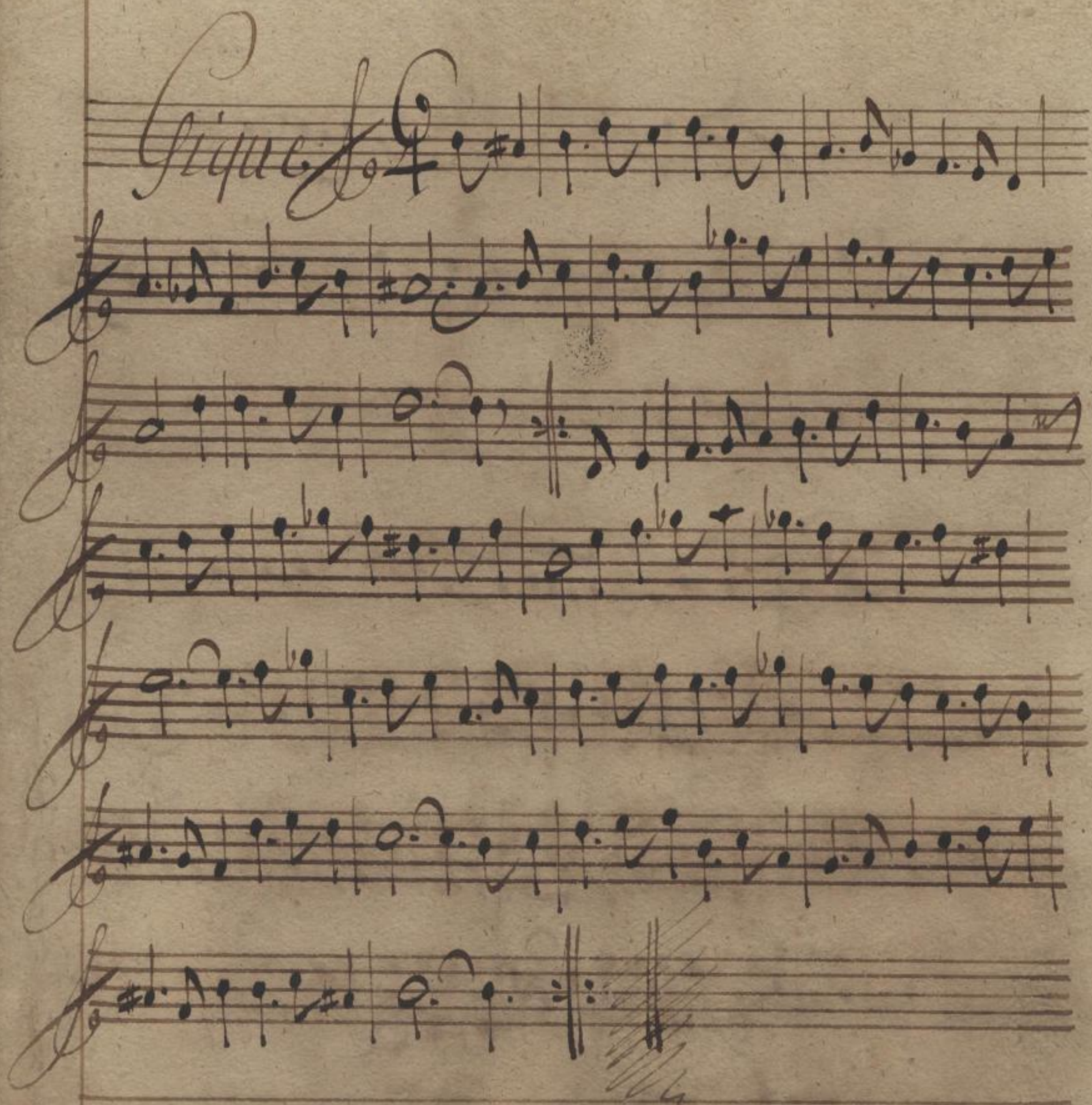
Handwritten musical score for Allemande, measures 1-10. The notation is in treble clef with a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests and accidentals (sharps and flats). The handwriting is elegant and typical of the 18th century.

Gavotte

Handwritten musical score for Gavotte, measures 1-4. The notation is in treble clef with a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests and accidentals (sharps and flats). The handwriting is elegant and typical of the 18th century.

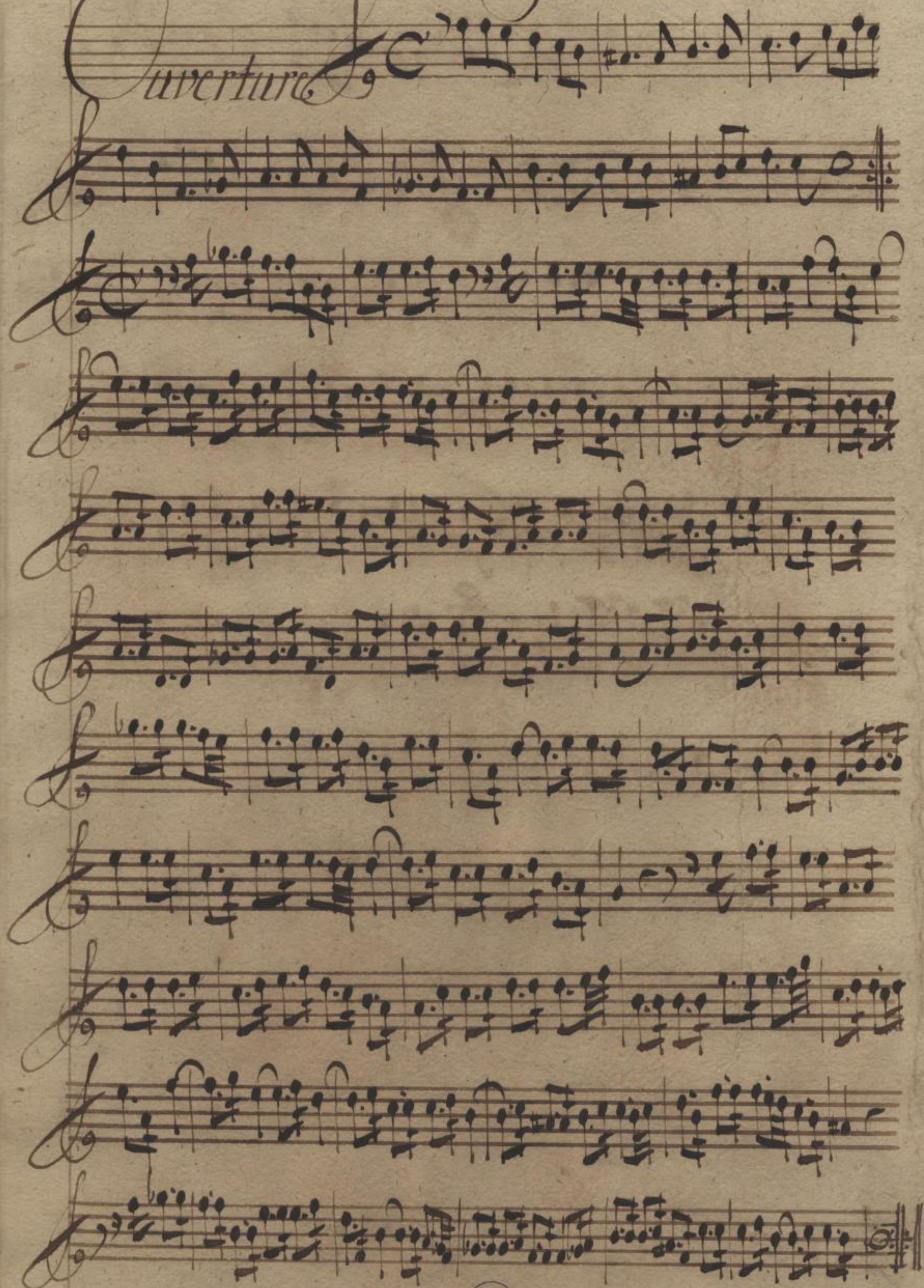


Volti.



Haubois II.

Overture



Mus. 2026-N-6

(C 754)

Sächs.
Landes-
Bibl.

II

31

Allemande

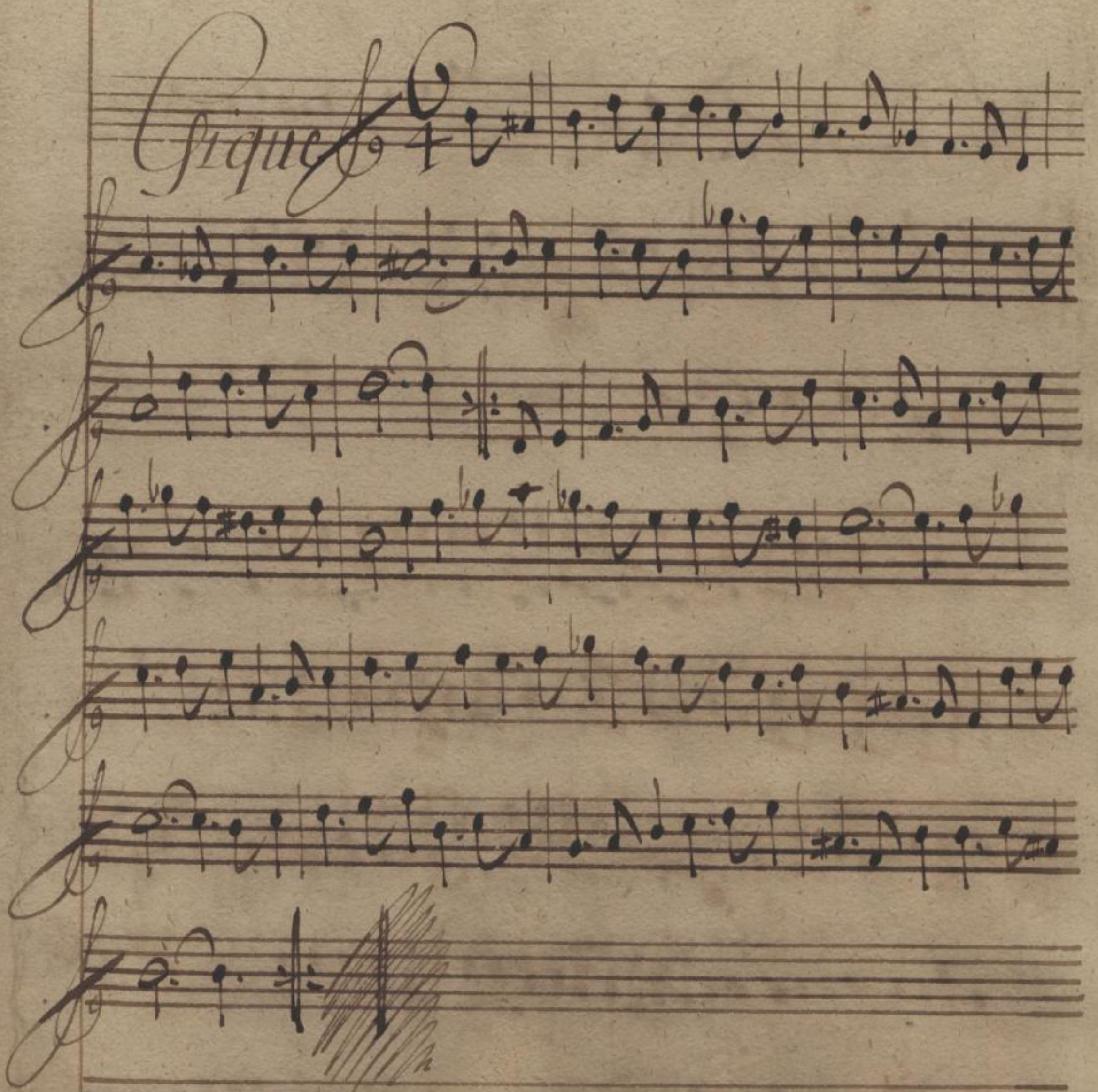
The image shows a handwritten musical score on aged paper. The first section, titled "Allemande" in cursive, consists of six staves of music. The notation is in a single system, with each staff beginning with a treble clef and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The second section, titled "Gavotte" in cursive, consists of four staves of music. It also begins with a treble clef and a common time signature. The notation is similar to the first section, with a mix of note values and rests. The paper shows signs of age, including slight discoloration and some wear along the edges.

Gavotte

Ménuet

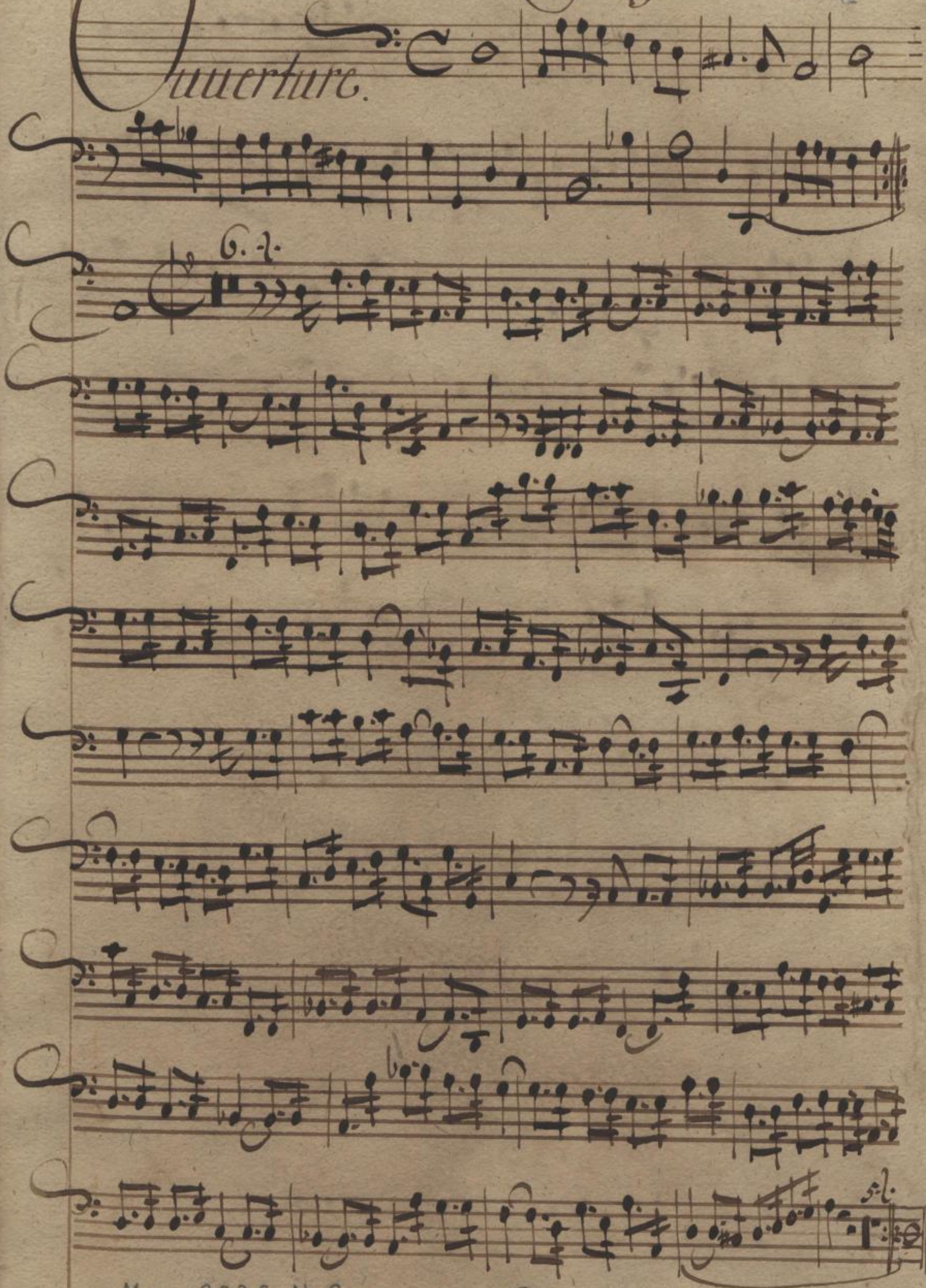
Trio

Vltl



Ouverture.

Ballon.



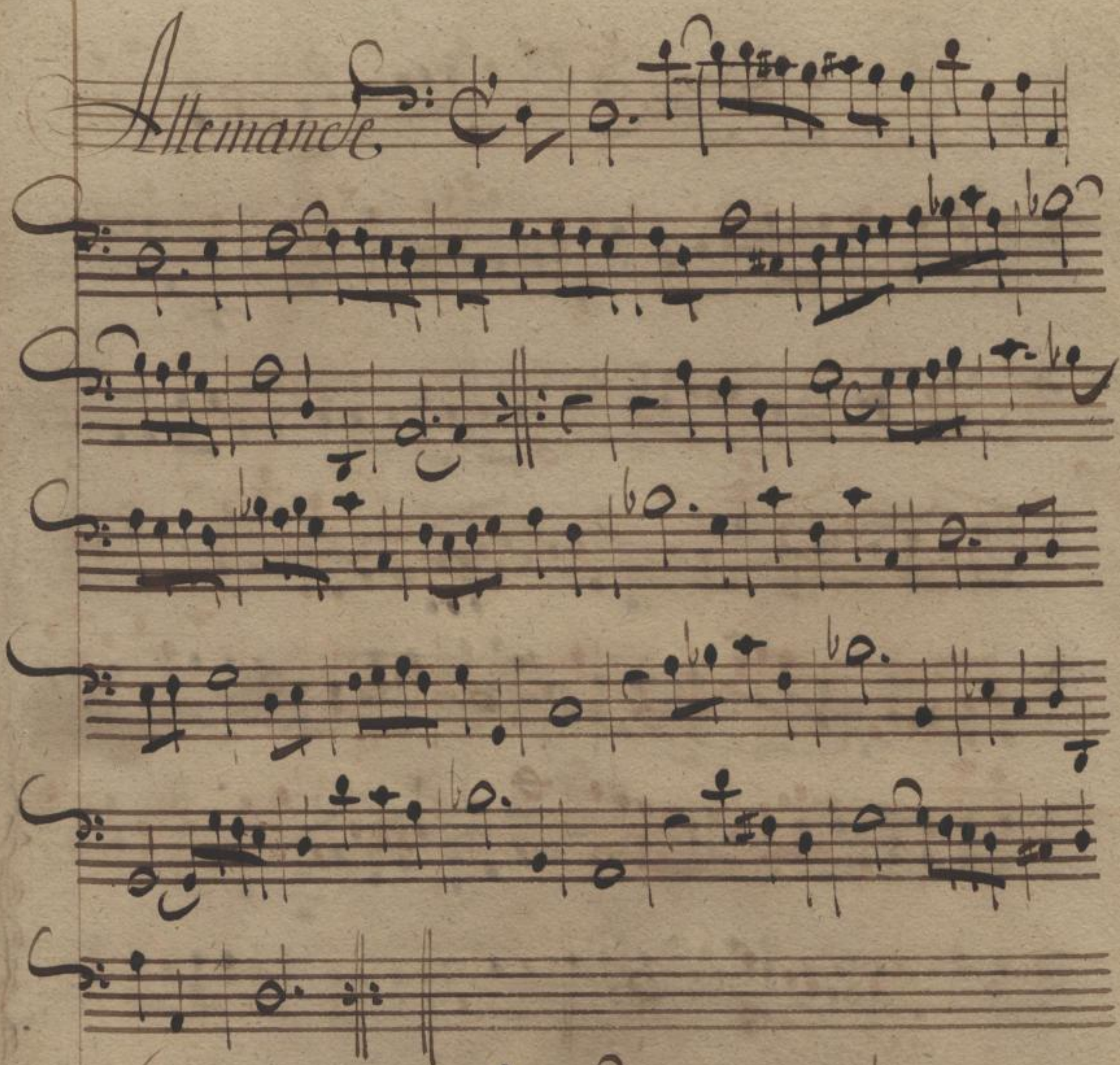
Mus. 2026-N-6

(C 754)

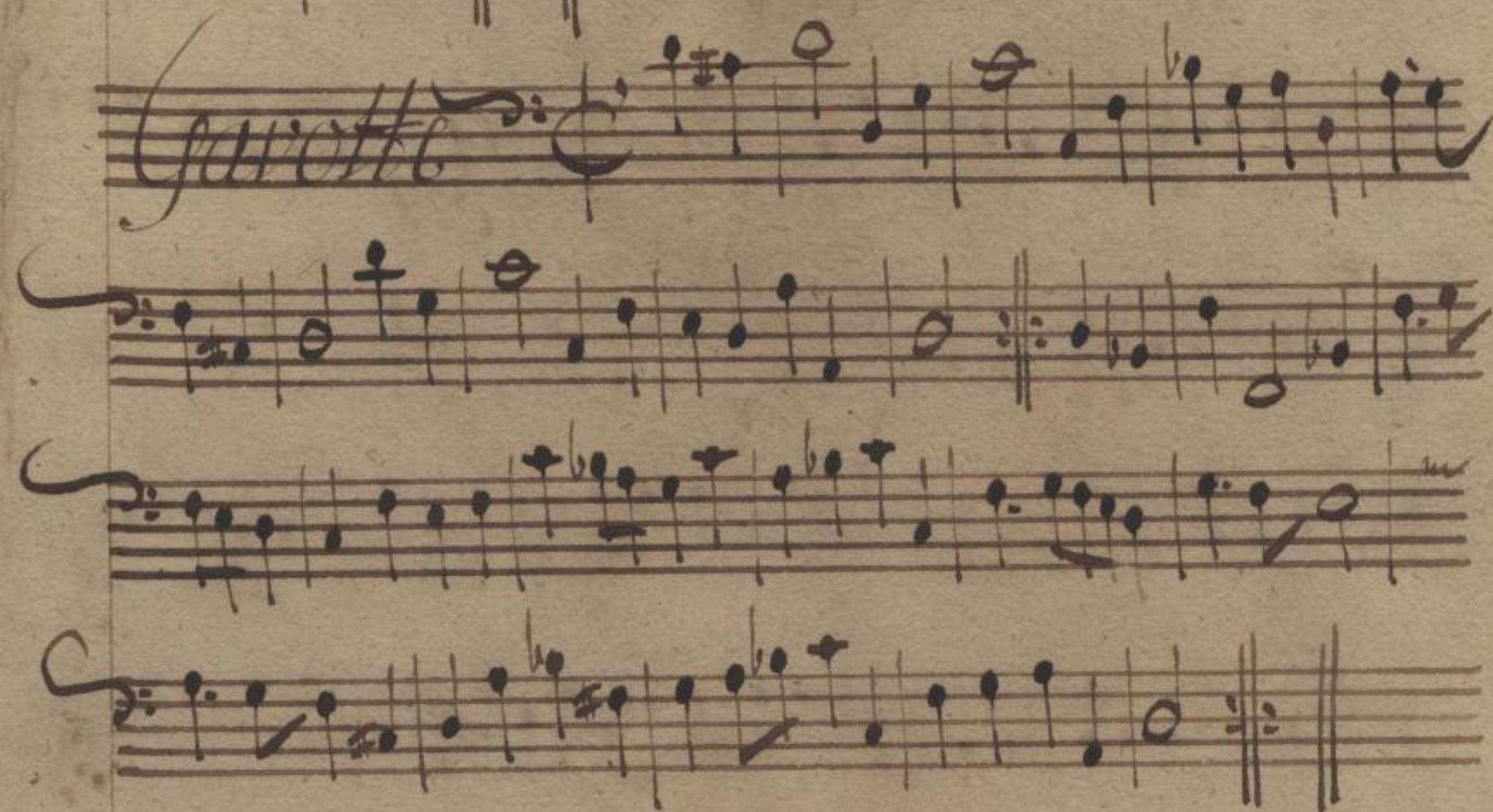
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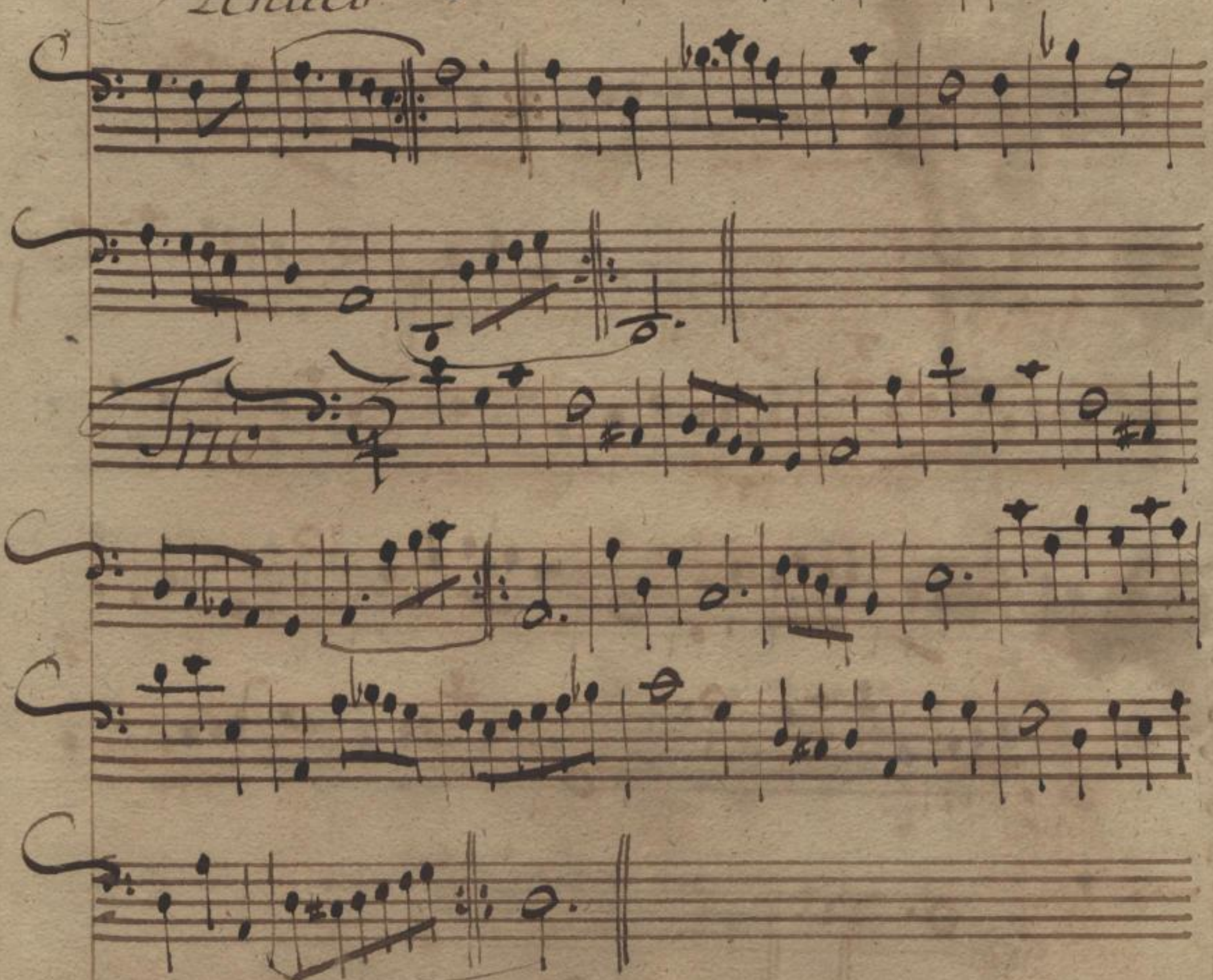
Altmanche



Garotte



Adieu



Volti.

20

37

Gigue

